

record research

THE MAGAZINE OF
RECORD STATISTICS
AND INFORMATION

We made it!
ISSUE 199/200
June 1983
\$1.00

DISCO-ING - GEORGE BLACKER
(see page 8) "LITTLE WONDER" (cont'd)

LITTLE WONDER



RECORDS

*The Best Music in the Best Form
for the Best Price*

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(STARR Gennett (cont'd) (see page 10),
compiled by Alex Robertson
assisted by George Humble....)

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Columbia
45 rpm 31 minute
SCDQ 2099

EDITH PIAF

EDITH PIAF SINGS

***** DISCOGRAPHY
by
ANTHONY ROTANTE *****

INTRODUCTION

I first planned an EDITH PIAF discography over 10 years ago, when in Paris. Mons. Charles Delaunay provided me with his personal files on the lady's Polydor and Columbia recordings. The Polydors, her first records ran from 1936 till about 1944 when Philips took over the Polydor label. Piaf evidently was dissatisfied with the new ownership and contracted with Columbia (except for a few sides on Decca FR), with whom she remained till the end of her career. She died in October 1963.

In the ensuing years contact was made with many collectors here in U.S.A. and abroad who provided bits which filled in here and there. Also during this time, she had become a legend and her LPs had been reissued over and over in all the European countries, many South American nations, Japan and of course, the U.S. I am sure that there are many more which I know nothing about.

About two years ago I began communicating with a N.Y. collector who I nominate as the possessor of the largest Piaf LP collection in the world, two hundred at last count. This gentleman, CHRIS BLOM of Hawthorne N.Y., has provided me with Xerox copies of the liner notes and label information from all his LPs. This finally helped me to round out the Polydor discography to where I feel it is ready for print.

Still, there is much more needed on her Columbia records and I hope that our readers, the most knowledgeable in record researching, will dig down and help with matrix numbers missing from the Polydor sessions -and many matrix numbers from the Columbia sessions from 1946 till her death in 1963. Information relating to the dates and places of her personal appearances during her U.S. tour are also of great importance.

Among the many who helped thanks are due to CHARLES DELAUNAY, Paris France; CHRIS BLOM, Hawthorne, N.Y.; MATS ELFSTROM, Sweden and MARK BURGESS of England.

We need LOTS of help, so LET'S HEAR from you out there. Please send all statistics and information to me.... ANTHONY ROTANTE

8106 NW 21 COURT
SUNRISE FLORIDA 33322 U.S.A.

***THANK YOU! ***

(continued on page 4)

the H³ chrono-matrix file!
Harold H. Hartel (see page 5)

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RR-1

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Our reviews of these research endeavors are just four words long. "RR recommends them, highly!"

SKIVSAMLAREN

February 1983

Issue 15

The Gene Austin Recordings

A listing of Gene Austin's phonograph recordings, including recording dates, accompanying musicians, record issues, etc.; a listing of the movie films in which he appears; a listing of sheet music that carries his picture on the front page; a listing of his compositions and lyrics; song title index; and record label index.

a SKIVSAMLAREN publication

compiled by Tor Magnusson



TOR MAGNUSSON, who is one of our most erudite discographical researchers -and a loyal and sincere subscriber of our magazine, has embarked on editing, producing and issuing his own publication, - - - - "SKIVSAMLAREN", which is directed to the discographically minded record collector. I feel that the issuance of his 15th issue is not only the highpoint of his magazine output -but definitely a milestone in discographic expertise. What a job! His painstaking enumeration of GENE AUSTIN's recordings is a model in tenacity of purpose and fulfillment. The product which consist of 82 legal size pages is his 20-year labor of love for one of America's greatest troubadours. Musical scholars and researchers will be the beneficiaries of Tor's dedicated work into the musical and recording times of Gene Austin. Although Tor is a Swede this compilation is in flawless English. The comprehensive statistical presentation is of the highest standard -and definitely worthy of your acquisition.

WRITE to TIDSKRIFTEN "SKIVSAMLAREN",
P.O. BOX 25065,
S-40031 GÖTEBORG,
S W E D E N

Att: TOR MAGNUSSON

/LK

record
research

presents

BLUES

RESEARCH

REGARDING BLUES RESEARCH:

THIS PUBLICATION IS A SUBSIDIARY OF "RECORD RESEARCH MAGAZINE" AND IS EDITED BY ANTHONY ROTANTE AND PAUL SHEATSLEY, AND IS A VEHICLE FOR EXPLORING THE VAST FIELD OF CONTEMPORARY BLUES RECORDINGS. IT HAS BEEN LAUDED AS THE SINGULARLY MOST IMPORTANT DOCUMENT OF RESEARCH OF THE POST-WAR (1946) BLUES. IT IS PUBLISHED IRREGULARLY. *THERE IS NO PRESENT SUBSCRIPTION SYSTEM TO BLUES RESEARCH. EACH ISSUE COST FIFTY CENTS EACH, (20 np ENGLAND). IT CAN BE ORDERED FROM RECORD RESEARCH, 65 GRAND AVENUE, BROOKLYN, NEW YORK 11205 (OR 20np PER ISSUE CAN BE SENT TO OUR ENGLISH REP: DEREK COLLIER, 6, THE CREST, SAWBRIDGEWORTH, HERTS, ENGLAND). FUTURE ISSUES OF BLUES RESEARCH ARE ANNOUNCED IN PARENT PUBLICATION, RECORD RESEARCH OR IN OTHER PRESS ORGANS

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and label Index of issue 1 to 8...
ISSUE 15 -Manor, Arco, Regis and JOB.
ISSUE 16 -Sittin' In With, Jax, Harmon, Delta, Jade, Super Disc...
Just 5 left of original 17

**make remittance payable to
Len Kunstadt....

(see below regarding BR 17)

FROM

record research

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111 112 113/4 115 116 117 118 119/20
121 122 123 124 125/6 127 128 129/30
131 132 133 134 135/6 137/8 139/40
141 142 143 144/5 146/7 148 149/50
151/2 153/4 155/6 157/8 159/60
161/2 163/4 165/6 167/8 169/70

171/2 173/4 175/6 177/8 179/80 181/2
183/4 185/6 187/8 189/90 191/2 193/4
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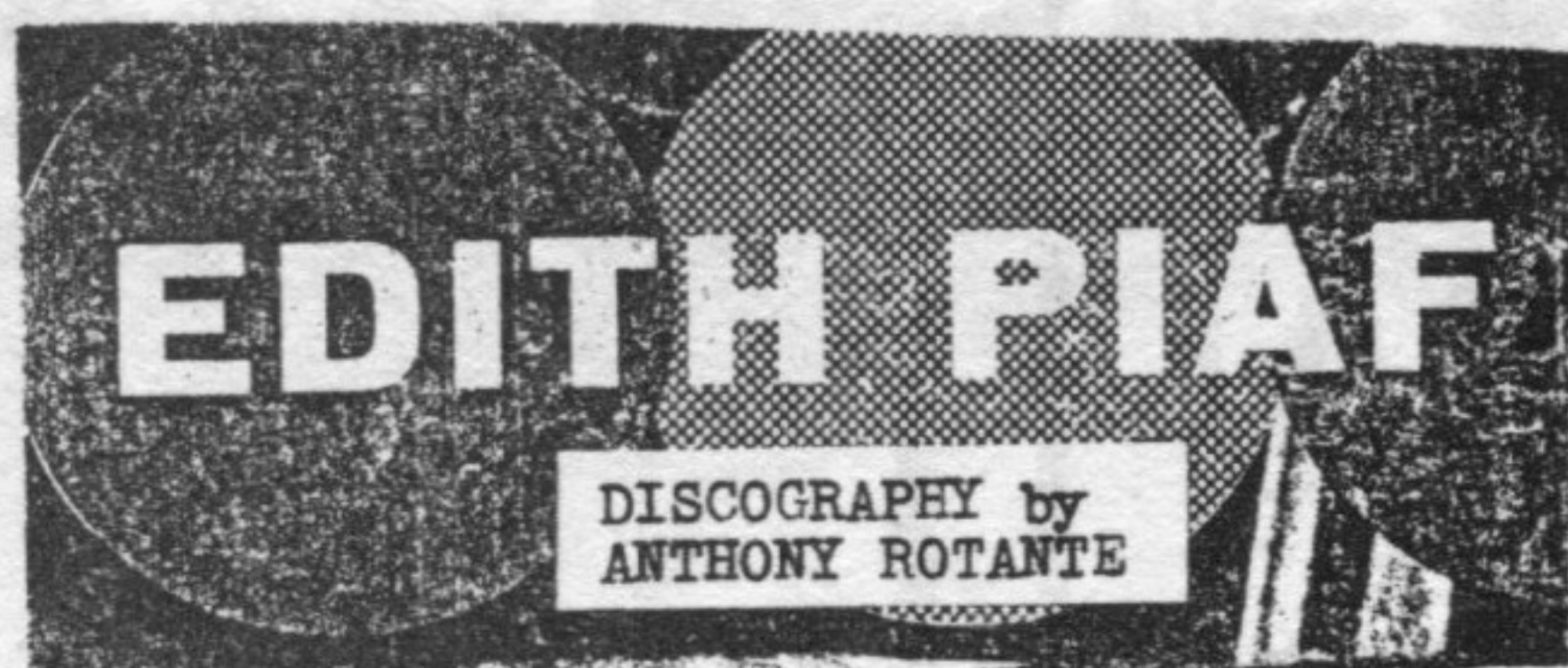
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EDITH PIAF --- THE EARLY YEARS
POLYDOR RECORDS -- 1936-1944

Edith Piaf began her recording career early in 1936 when she was discovered by N.J. Canetti of Polydor Records, while she was appearing at Gerny's Cabaret in Paris, where she made her professional debut. She continued with Polydor till about 1944 at which time Philips took over the label. In the early 40's Polydor leased the U.S. rights to the Vox label which issued her first U.S. records on 10" & 12" 78's, and on EP/LP.

- Feb. 1936 Paris, France Avec Les Accordeonistes Medinger
- Po2203 La Java De Cezique (3.04) 78 Po (F)524158; Vox (US)735B
33 PH (F) (6311-140, 6621-010); FON (G)6444-135
Ca FON (G)7251-312
- Po2204 no details
- Po2205 Mon Apero 78 Po (F)524158B
33 PH (F) (6311-140, 6621-010)
- Feb. 1936 Paris, France Avec piano acc.
- Po2234 L'Etranger 78 Po (F)524157
33 PH (F)77954L; 844551; 6680-258; PH (Jap)FDX.
PH (F) (6311-140, 6621-010); PH (US)PCC208/PCS60
FON (F)6444-029; IMP (F)6371-151; 6995-105
Version issued on PH6311-140 is an alternate master
- Po2235 no details
- Po2236 Reste Avec piano et guitares 78 Po (F)524165
33 PH (F) (6311-140, 6621-010)
- Po2237 La Fille et La Chien (3.34) 78 Po (F)524165
33 PH (F)77817; 844551; 6680-256; PH (Jap)FDX
PH (US)PCC217/PCS617
- Po2238 Les Hiboux Avec ses Accordeonistes 78 Po (F)524166; 524758
33 PH (F) (6311-139, 6621-010); IMP (F)6371-151
- Po2239 J' Suis Mordue 78 Po (F)524166;
33 PH (F)844551; PH (Jap)FDX
- June/July 1936 Paris, France Avec Les Freres Medinger
- Po2376 Les Momes de La Cloche (3.15) 78 Po (F)524157
33 PH (F)70371; 844551; 6680-258; PH (Jap)FDX
PH (US)PCC222/PCS622; Fon (F)6444-076
IMP (F)6371-151; 6995-105
- Po2377 La Julie Jolie (3.06) 78 Po (F)524185
33 PH (F)70371; 844551; Fon (F)6444-076
PH (US)PCC222/PCS622; PH (Jap)FDX
- Po2378 *Quand Meme (3.11) 78 Po (F)524186
PH (F)77817; (6311-140, 6621-010)
PH (US)PCC217/PCS617
Version issued on PH6311-140 is an alternate master
- Po2379 *Pais Moi Valser (3.27) 78 Po (F)524186
33 PH (F)77817; 77951L; 844551; 6311-110
PH (F)6680-258; Fon (F)6444-029; PH (Jap)FDX
PH (US)PCC217/PCS617; IMP (F)6371-151; 6995-105
- *du Film "la Garconne"
- Po2380 Va Danser 78 Po (F)524185
33 PH (F)844551; 6680-256; Fon (F)6444-029
PH (Jap)FDX
- Aug. 1936 Paris, France Avec Orch
- Po2474 Mon Amant de la Coloniale (3.11) 78 Po (F)524203, 524777
45 PH (F)434805BE;
33 PH (F)77935L; 77954L; 844551; 6680-256
PH (F)ST6641-134; PH (Jap)FDX
IMP (F)6371-151; 6995-105; Fon (F)826583
- Po2475 Les Deux Menetriers 78 Po (F)524203
33 PH (F)844551; 6680-256; PH (Jap)FDX
- C. Sept. 1936 Paris, France Georges Aubanel et Son Orch.
- Po Il N'est Pas Distingue (2.53) 78 Po (F)524204
33 PH (F) (6311-139, 6621-010); Fon (G)6444-135
Ca Fon (G)7251-312
- Po Y Avait du Soleil (3.18) 78 Po (F)524204
33 PH (F) (6311-138, 6621-010); Fon (G)6444-135
Ca Fon (G)7251-312
- Dec. 1936 Paris, France Orch. Acc.
- Po2989 'Chand D'Habits (3.44) 78 524259
33 PH (F)77817; (6311-140, 6621-010); 6680-256
PH (US)PCC217/PCS617
Version issued on PH6311-140 is an alternate Master.
- Po2990 La Petite Boutique 78 Po (F)524259
33 PH (F)844551; 6680-256; PH (Jap)FDX
- April, 1937 Paris, France Emil Stern Orch.
- Po3153 Ne M'Ecrit Pas (3.28) 78 Po (F)524300
33 PH (F) (6311-139, 6621-010); Fon (G)6444-135
Ca Fon (G)7251-312
- Po3154 Le Contrebandier (2.51) 78 Po (F)524300, 524758, 524778
33 Po (F)530027; PH (F)844552; 6680-256;
PH (Jap)FDX271

- June, 1937 Paris, France Wal-Berg et Son Orch.
- Po3342 Entre Saint Ouen et Clignancourt (3.03) 78 Po (F)524323
33 PH (F)77817; 844551; 6680-258; PH (Jap)FDX
Fon (F)6444-029; PH (US)PCC217/PCS617
Imp (F)6371-102; 6995-105
- Po3343 Dans Un Bouge du Vieux Port (3.04) 78 Po (F)524324
33 PH (F) (6311-139, 6621-010); Fon (G)6444-135
Imp (F)6886-187
Ca Fon (G)7251-312
- Po3344 Mon Coeur Est Au Coin D'Une Rue 78 Po (F)524324
33 PH (F) (6311-110, 6621-010);
- Po3345 Correque' et Reguyer 78 Po (F)524323; Vox (US)735A
33 PH (F)844551; 6680-256; PH (Jap)FDX
- C. Nov. 1937 Paris, France Jacques Metehen et Son Orch.
- Po3484 Paris- Mediterranee (3.06) 78 Po (F)524355
33 Po (F)530027; PH (F)70371; 844552; 6680-256
PH (US)PCC222/PCS622; Vox (US)PLP3050
Fon (F)6444-076; PH (Jap)FDX271
- Po3485 Un Jeune Homme Chantait (2.58) 78 Po (F)524355
45 PH (F)434805BE
33 Po (F)530027; PH (F)77368L; 77935L; 77951L
PH (F)844552; 6311-110; 6680-258
Fon (F)6444-029; Imp (F)6886-187; 6995-105
PH (US)PCC208/PCS608; PH (Jap)FDX271
- Po3486 Browning (3.20) 78 Po (F)524356
33 Po (F)530027; PH (F)70371; 844552
Fon (F)6444-076; Imp (F)6886-187; 6995-105
PH (US)PCC222/PCS622; PH (Jap)FDX271
- Po3487 C'est Toi Le Plus Fort (2.310) 78 Po (F)524356
33 PH (F)844552; PH (Jap)FDX271
Imp (F)6371-151
- 1938 Paris, France Jacques Metehen et Son Orch.
- Po3893 Ding Din Don (3.30) 78 Po (F)524389
33 PH (F)77817; 844553; 6680-258; PH (Jap)FDX
Imp (F)6371-102; PH (US)PCC217/PCS617
- Po3894 Tout Fout Le Camp 78 Po (F)524389
33 PH (F)844553; PH (Jap)FDX
- Po3895 Unknown
- Po3896 "
- Po3897 Mon Legionnaire (3.27) 78 Po (F)524299; 560043
45 PH (F)432179NE; 434805BE
33 Po (F)530017; PH (F)N76081; 77328L; 77368L
PH (F)77935L; 844552; 6311-110; 6680-258
PH (F)ST6641-134; Fon (F)826583; PH (Jap)FDX271
Imp (F)6371-102; 6998-105; PH (US)PCC208/PCS608
Ca PH (F)9029CDE
- C. Mid 1938 Paris, France Jacques Metehen et Son Orch
- Po4052 Le Fanion de La Legion (3.00) 78 Po (F)524299; 560043; Vox (US)16076A; ALB. VSP30
45 Vox (US)VIP30000
33 PH (F)77368L; 77935L; 77951L; 844552; 6311-110
PH (F)6311-139; 6621-010; ST6641-134; 6680-258
Fon (F)826583; Vox (US)PLP3060; PH (US)PCC208/PCS608
PH (Jap)FDX271
Ca PH (F)9029CDE
Version issued on PH6311-139 is an alternate master.
- Po4053 Les Marins Ca Fait des Voyages (3.31) 78 Po (F)524414
33 PH (F)77935L; 77954L; 6680-258; ST6641-134
Imp (F)6886-187
- Po4054 Madeleine Qu' Avait du Coeur 78 Po (F)524414; 524778
33 PH (F)844553; 6680-256; PH (Jap)FDX
- C'est La Meindre des Choses 78 Po (F)516791A; Vox (US)732A
33 PH (F) (6311-139, 6621-010)
- Y En A Un De Trop (2.50) 78 Po (F)524630;
33 PH (F) (6311-140, 6621-010); Fon (G)6444-135
Ca Fon (G)7251-312
- May 6, 1940 Paris, France Wal-Berg et Son Orch.
- Embrasse -Moi 78
33 PH (F) (6311-139, 6621-010); Vox (US)PLP3050
Imp (F)6371-151; 6995-105
- Jimmy C'est Lui (2.56) 78
33 PH (F)70371; 844554; Fon (F)6444-076;
Imp (F)6886-187; PH (US)PCC222/PCS622;
PH (Jap)FDX
- Unknown Date Paris, France Jacques Metehen et Son Orch
- Sur Une Colline (2.55) 78
33 PH (F)77817; (6311-140, 6621-010);
PH (F)6680-256; Fon (F)6444-135;
PH (US)PCC217/PCS617
Ca Fon (G)7251-312
- Dec. 1940 Paris, France Jacques Metehen et Son Orch
- Po5386 L'Escalier (1213) 78 Po (F)524669; 516807 844965
33 PH (F)77954L; 844554; 6680-256; PH (Jap)FDX
- Po5387
- Po5388
- Po5389 L'Accordeoniste (3.10) 78 Po (F)524669; Vox (US)16077A, ALB. VSP305
45 PH (F)432179NE; Vox (US)VIP30000
33 Po (F)530017; PH (F)N76081; 77368L; 77951L
PH (F)844554; 6311-110; ST6641-134; 6680-258
Fon (F)826583; Imp (F)6371-102; 6995-105
PH (US)PCC208/PCS608; PH (Jap)FDX
Ca PH (F)9029CDE

(to be continued)

Harold H. Hartel

Harold H. Hartel
55 Bane Street
Newton Falls Ohio 44444

Now for a brief explanation of H3 Chrono-Matrix files. Any underlined matrix number is presumed to be rejected (e.g. Nov. 24, 1903, C-746-1). And if you see a hyphen in a column where the numerical of the date appears - that means that "during the month, definite date unknown" (e.g.. see April 1922 OM5 - Gynsy Blues 20139-2). There's a heck of a lot of abbreviations in the listing. The seasoned researcher will know most of them. Rust's JR volumes will certainly help, too!

	New Yorkers Tanz Berlin			It All Belongs To Me	MO-1078		-1136
				A Siren Dream	MO-1079		
				Music And Moonlight	----- ?		
				My Sunday Girl	----- ?		
				I'm Living On Love	----- ?		
				There's A Cradle In Caroline	----- ?		
	Spinelly	Lon	11230-5	I'm Coming Virginia			-1485
			11231-2	Baltimore			
			11232-1	Just The Same			
			11233-1	She Don't Wanna			
1927-cont'd							
Oct c.	Heary Thomas	Chi	Br	Col	OK	Vic	Voc
				The Fox And The Hounds		----- ?	BG-652
				Red River Blues		----- ?	
				The Little Red Caboose		----- ?	
				Bob McKinney		----- ?	
				Shanty Blues		----- ?	
				Woodhouse Blues		----- ?	
				Jonah In The Wilderness		----- ?	
				When The Train Comes Along		----- ?	
2	R. Miller		C-1150	I Ain't Got Nobody			JR-1068
			C-1153	Weary Blues			
			C-1156	Blue Baby			
			C-1160	Yep ! Long About June			
3	Low. Johnson	NY		81503-B	St. Louis Cyclone Blues		BG-338
				81504-A	Bed Bag Blues No. 2		
	S. Lanin			81507-C	Everybody Loves My Girl		JR-929
4	Rev. J.M. Gates	Atl		81669-B	Hell-Bound Express Train		BG-218
				81670-B	Devil In The Flying Machine		
				81671-B	Where Will You Be Christmas Day ?		
				81672-B	Will The Coffin Be Your Santa Claus ?		
5	Beiderbecke	NY		81518-B	At The Jazz Band Ball		JR-116
				81519-B	Royal Garden Blues		
				81520-A	Jazz Me Blues		
	Blythe	Chi		Weary Way Blues	C-1187;E-6701		-150
				Poutin' Papa	C-1188;E-6702		
				Hot Stuff	C-1190;E-6704		
				Have Mercy !	C-1193;E-6707		
	Whitwire		C-1194	'Tain't A Cow In Texas			BG-722/JR-1692
			C-1197	That Thing's Been Done Put On Me			
6	Birmingham J.S.	NY		144826-3	Queen Street Rag		BG-59
				144827-3	Stop That Band !		
				144828-2	Raise A Ruckus Tonight		
				144829-3	Watermelon On The Vine		
	Killington			Black And Tan Fantasia	40155-2		JR-473
				Washington Wobble	40156-1		
				Washington Wobble	40156-2		
	Piccadilly R.B.	Lon		WA-6358-1-2	Buffalo Rhythm		-1226
				WA-6359-2	Just The Same		
				WA-6363-2	Go, Joe, Go		
1927-cont'd							
Oct 6	A. Wiley	Chi	Br	Col	OK	PA	Vic
				C-1212	The Dixie Drug Store Down On Missouri Street		BG-723
				C-1213	You'd Better Not Go To 35th And State No More		
7	W. Anderson	St. Paul		Mokus	*13124		JR-28
				What'll We Do For Dough ?	*13128		
	Rev. J.M. Gates	Atl		God's Wrath In The St. Louis Cyclone	81699-		BG-218
				White Horse And His Rider	81700-		
	Deacon D.L. Davis			Deacon's Prayer Service	81701-		-159
				Experience Meeting	81704-		
	Henry Thomas	Chi		Honey, Won't You Allow Me One More Chance	*C-1220-		-652
				Run, Molly, Run	*C-1222-		
	Truett & G.	San Fran		144742-2	Wabash Blues		JR-1565
				144743-1-2	Blue Foot		
				144744-2	Ghost Dance		
	Calif. R.	NY		Make- 144834-3	-My Cot Where The Cot-Cot-Cotton Grows		-238
	Deacon Wilson	Chi		C-1216	'Listed In The Army		BG-737
				C-1217	Revival Prayer		
8	J. Dodds			C-1237;E-6749	Come On And Stomp, Stomp, Stomp		JR-414
				C-1239;E-6746	After You've Gone		
				C-1241;E-6748	After You've Gone		
				C-1242	Joe Turner Blues		
				C-1245	When Erastus Plays His Old Kaseo		
10c.	Meyer's D.O.	NY		Everybody Loves My Girl	107830(Per)		-1049
	Hanshaw			Just Another Day Wasted-	107833 -Away		-669
				Are You Happy ?	107834		
10	Reed & D.	Can		Light In The Valley	39883- ?		BG-531
				You'd Better Mind	39884- ?		
				Don't Make It Too Late	39885- ?		
				On The Glory Line	39886-		
11c.	Variety 4	Chi		C-1287	Miss Annabella Lee		-679
11	Herlihy	NY		Make My Cot Where The-	*11945 -Cot-Cot-Cotton Grows		JR-738
				Don't Forget When The-	*11946 -Summer Rolls Ry		
12	L. Miles		7554-	Mean Old Bed Bug Blues			BG-457/JR-1060
			7555-1-2	You Can't Have It Unless I Give It To You			
	Red Nichols			Slippin' Around	40168-1		JR-1139
				Feelin' No Pain	40169-2		
	Orig. Wolv.	Chi		C-1290	Royal Garden Blues		-1195
				C-1292	Shim-Me-Sha-Wabble		
				C-1303	A Good Man Is Hard To Find		
				C-1306	The New Twister		
1927-cont'd							
Oct 13	M. Copeland	NY	Br	Col	OK	PA	Vic
				144852-3	Shootin' Star Blues		BG-139/JR-343
				144853-3	Good Time Mama Blues		
	K. Oliver			Sobbin' Blues	E-6655/7		JR-1168
				Tin Roof Blues	E-6658/60		
14	Eva Taylor			81492-D-E	I'm Goin' Back To Bottomland		-1534
	Alabama 4			Rollin' Down To Jordan	40404-		BG-12
				What You Gonna Do When The World's-	40405- -On Fire ?		
				Goodbye, My Alabama Babe	40406-		
				Queen Street Rag	40407-		
	Johnny Johnson			Together, We Two	40180-2		JR-840
	Mosby	LA		144761-2	Weary Stomp		-1108
				144762-3	Whoop 'Em Up Blues		
				144763-1-3	In My Dreams		
				144764-1	Tiger Stomp		
	K. Oliver	NY		Aunt Hagar's Blues	E-6667/8		-1168
				Farewell Blues	E-6669/70		
	R. Rogers	Chi	C-1318	Milenberg Joys			-1329
			C-1320	Chile Blues			
	E. Waters	NY		144863-1-2	One Sweet Letter From You		BG-698/JR-1652
				144864-1-2	Someday, Sweetheart		
				144867-1	Some Of These Days		
				144868-1-2	It Hurts So Good		
15c.	K. Waters			Mean Old Bed Bug Blues	107835		BG-699/JR-1655
				Loud And Wrong	107836		
15	Devillers	Lon		WA-6395-1-2(Re)	Lucky Day		JR-402
				WA-6396-1-2(Re)	In A Little Spanish Town		
				WA-6397-1(Re)	Mediterranean Blues		
	Spikes	LA		144765-3	My Mammy's Blues		-1485
				144766-2	Fight That Thing		
17	S. Lanin	NY		81548-A	Together, We Two		-929
				81549-B	What'll We Do ?		
	University 6			144877-3(Har)	Is She My Girl Friend ?		-1580
				144878-2(Har)	The Beggar		
				144879-2(Har)	Manhattan Mary		
18	McTell	Atl		Writin' Paper Blues	40308-1		BG-427
				Stole Rider Blues	40309-2		
				Mama, 'Tain't Long Fo' Day	40310-1		
				Mr. McTell Got The Blues	40311-2		
1927-cont'd							
Oct 19	Brown-Morris	NY	Col	Ed	Gnt	Imp	OK
				144883-1(Har)	Headin' For Harlem		JR-187
				144884-1(Har)	I Left My Sugar Standing In The Rain		
				144887-1(Har)	Rose Of Monterey		
	Memphis Jug B.	Atl		I Packed My Suitcase, Started-	40312-1 -To The Train		BG-441/JR-1044
				State Of Tennessee Blues	40313-2		
				Bob Lee Junior Blues	40314-2		
				Kansas City Blues	40315-1		
	Timothy	NY		Missouri Squabble	----- ?		JR-1559
				Where Is My Meyer ?	----- ?		
20	Devonshire	Hayes		Short And Sweet	*Ty-11842-1		-403
	A. Fields	NY		11969	Is It Possible ?		-519
				11020	Someday You'll Say "O. K."		

Oct 20	Memphis Jug B. Atl	Beale Street Mess Around	40320-1	BG-441/JR-1042	-	Blind Blake	-	He's In The Jailhouse Now	*20147-1	-65		
-	Piccadilly R.B. Lon	I'll See You In The Spring When The Birds	40321-1	-Begin To Sing	-	Cannon	-	Can You Blame The Colored Man ?	*20148-2	-109		
-	Weldon Atl	WA-6358-3	Buffalo Rhythm	JR-1226	-	-	-	My Money Never Runs Out	*20149-2	-		
-	V.Stevens	Turpentine Blues	40322-	BG-702	1927-cont'd	Col	GG	PA	Par	Pa	Tri-E	
-	-	Hitch Me To Your Buggy, And Drive	40323-	-Me Like A Mule	Nov 5.	Mays	Chi	Midnight Rambler Blues	20150-2	BG-440		
-	-	Vol Stevens Blues	40324-1	-613	-	-	-	Oh-Oh Blues	20151-1	-		
21	Chrichton Lon	Baby Got The Ricketts, Mama Got The	40325-1	-Mobile Blues	-	Blind Blake	-	Wabash Blues	20154-2	-65		
-	-	She Don't Wanna	4759	JR-359	-	Big Bill	-	House Rent Stomp	20159-2	-48		
-	Rev.J.M.Gates Atl	Somebody Said	4760-2	-	-	Novelty B.B. NY	-	2812-B	Deep River Blues	JR-1160		
-	-	If You Say You Got Good Religion,-	40326-	-Don't Turn Back	BG-219	Pullman P.Q. Chi	-	Pullman Passenger Train	20168-3	BG-521		
-	-	From The Pit To The Throne	40327-	-	-	-	-	Everytime I Feel The Spirit	----- ?	-		
-	-	You May Be Alive Or You May Be Dead,-	40328-	-Christmas Day	-	-	-	Good News Chariot's Coming	----- ?	-		
-	-	The First Born Was A Murderer	40329-	-	-	-	-	Bright Eyes	20174-2	-310		
-	-	He Was Born In A Manger	40330-	-	-	Chas. Jackson	-	Blue Monday Morning Blues	20175-1	-		
-	-	Samson And The Woman	40331-	-	-	-	-	Everybody's Wrong About The Bible	20178-2	-702		
-	E.Lang NY	Melody Man's Dream	*81559-A	JR-922	-	Rev.Webb	-	Moses Was Rescued By A Negro Woman	20179-2	-143		
-	-	Perfect	*81560-B	-	-	-	-	Fourteenth Street Blues	20180-2	-		
22	W.Anderson St.Paul	13154 (Bell) After I've Called You Sweetheart	-28	-	(Oct ?)Blind Percy	-	-	The Santa Claus Crave	20191-2	BG-541/JR-1321		
-	-	13154-A After I've Called You Sweetheart	-	-	E.Robinson	-	-	St. Louis Cyclone Blues	20192-2	-		
-	-	13154-B(Chg) After I've Called You Sweetheart	-	-	-	-	-	Mr. Blues	20193-2	BG-255		
-	-	13155 Rain	-	-	L.Hardy	-	-	Winter Blues	20194-1	BG-159/JR-393		
-	-	13155-A(Bell) Rain	-	-	Mad. Davis	-	-	Kokola Blues	20195-2	-		
-	S.Morgan N.O.	145000-2 Short Dress Gal	-1096	-	Rev.T.T.Ross	-	-	Black Batmans	----- ?	BG-547		
-	-	145001-2 Bogalouse Strut	-	-	-	-	-	Present Your Body	----- ?	-		
-	-	145002-1 Down By The Riverside	-	-	Flippen NY	-	-	107892	Is She My Girl Friend ?	JR-533		
-	-	145003-1 Over In Gloryland	-	-	-	-	-	107893	Did You Mean It ?	-		
1927-cont'd	Col	HMV	OK	PA	Vic	-	-	----- ?	Oh ! My Operation	-		
Oct 23	Elder Burch Atl	God's Dwelling Place	40338-	BG-96	-	New Yorkers Tans. Berlin	-	----- ?	I Told Them All About You	-		
-	-	Baptism By Water,And Baptism-	40339-	-By The Holy Spirit	-	-	-	Ostreich Walk	MO-1163	-1136		
-	-	Will You Obey God ?	40340-	-	-	-	-	Pretty Girl	MO-1164	-		
-	-	The Church And The Kingdom	40341-	-	-	-	-	By The Waterfall	MO-1165	-		
-	-	Wash You, Make You Clean	40342-	-	-	-	-	The Song Is Ended	MO-1166	-		
-	-	Life And Death	40343-	-	-	-	-	Clarinet Marmalade	MO-1167	-		
-	-	The Prayer Service	40344-	-	-	-	-	Smile	MO-1168	-		
-	-	Love Is My Wonderful Song	40345-	-	-	-	-	One More Night	MO-1169	-		
-	-	My Heart Keeps Singing	40346-	-	-	-	-	It's A Million To One You're In Love	MO-1170	-		
24c.	Iytell NY	Headin' For Harlem	107861-1	JR-994	-	Shakespeare Lon	-	Kind O' Mean	E-1703-2	-1396		
-	-	Sugar	107862-2	-	-	-	-	You Can't Have Lovin'--	E-1707-1	-Unless Blues		
24	J.Daniels Atl	Can't Put The Bridle On That Mule-	40347-2	-This Morning	1	P.L.Howell Atl	-	145062-1	Too Tight Blues	BG-299		
-	-	Richmond Blues	40348-2	-	-	-	-	145063-2	Moanin' And Groanin' Blues	-		
-	-	Going Away Blues	40349-1, -2	-	-	-	-	145064-2	Hobo Blues	-		
-	-	Crow Jane Blues	40350-2	-	1927-cont'd	Col	OK	PA	Vic	-		
-	-	145008-1-2	Why Did You Make Me Cry ?	JR-650	Nov 1	V.Spivey NY	-	81596-B	Murder In The First Degree	BG-608/JR-1488		
-	-	145009-1-2	When You've Lost Your Baby	-	-	-	-	81597-B	Jelly Look What You Done Done	-		
-	-	145010-1	When I'm Blue	-	-	-	-	81598-A	Your Worries Ain't Like Mine	-		
-	-	145011-2	I Want Somebody To Love	-	-	-	-	81599-A	A Good Man Is Hard To Find	-		
-	F.Henderson NY	144896-2(Har)	Black Maria	-722	2	Bloom	-	81768-B	My Blue Heaven	JR-144		
-	-	144897-2(Har)	Goose Pimples	-	-	-	-	81769-C	Sapphire	-		
-	-	145898-2(Har)	Baltimore	-	3	Buck & B.	-	The Lullabye	test	-193		
-	Hylton Hayes	Bb-11555-4	Buffalo Rhythm	-799	-	Goofus 5	-	81772-B	Blue Baby, Why Are You Blue ?	-626		
-	-	Bb-11635-7	Just The Same	-	-	-	-	81773-C	-Cot Where The Cot-Cot-Cotton Grows	-		
25	Beiderbecke NY	81568-B	Goose Pimples	-116	-	-	-	81774-A	Is She My Girl Friend ?	-		
-	-	81569-A	Sorry	-	-	Ellington	-	81775-A	What Can A Poor Fellow Do ?	-474		
-	Celestin N.O.	145018-3	When I'm With You	-302	-	-	-	81776-A	Black And Tan Fantasy	-		
-	-	145019-2	It's Jam Up	-	-	-	-	81776-B	Black And Tan Fantasy	-		
-	Gilbert	145020-1-2	Dump Cart	-565	-	-	-	81776-C	Black And Tan Fantasy	-		
-	-	145021-1-2	Cornet Omelet	-	-	-	-	81777-C	Chicago Stomp Down	-		
-	Trumbauer NY	81570-C	Crying All Day	-1567	-	V.McCoy	-	----- ?	I Wish I Could Shimmy Like My Sister Kate	BG-411/JR-1025		
-	-	81571-B	A Good Man Is Hard To Find	-	-	-	-	----- ?	A Good Man Is Hard To Find (?)	-		
-	-	81572-B	Since My Best Gal Turned Me Down	-116	-	-	-	----- ?	I Ain't Got Nobody (?)	-		
26	Beiderbecke Cam	Creole Love Call	39370-1	-473	4	N.Shilkret	-	There's A Cradle In Carolina(sic)	40539-2	JR-1417		
-	-	The Blues I Love To Sing	39371-1	-	-	Calif. R.	-	Among My Souvenirs	----- ?	-238		
-	-	The Blues I Love To Sing	39371-2	-	-	-	-	Cobblestones	----- ?	-		
-	-	Black And Tan Fantasie	40155-4	-	-	-	-	Is She My Girl Friend ?	----- ?	-		
-	-	Washington Wobble	40156-5	-	-	-	-	Tell Me, Little Daisy	----- ?	-		
1927-cont'd	Col	Gnt	OK	Vic	Voc	-	-	144954-1-2-3	A Rhythmic Dream	-722		
Oct 26	New O.O. N.O.	145022-2	The New Twister	JR-1131	-	F.Henderson	-	144955-3	Hop Off	-		
-	-	145023-2	Goose Pimples	-	-	-	-	144956-1	Empty Arms	-1273		
-	-	145024-2	Throvin' The Horns	-	-	Razaf	-	144957-2	All The World Is Lonely	-		
-	-(22?)Dixie I. 4	145025-1-2	Silver Slipper Rag	-407	-	C.Lineoln Atl	-	145103-2	Jealous Hearted Blues	BG-393		
-	-	145026-1-2	Dizzy Lou	-	-	-	-	145104-2	Hard Luck Blues	-		
-	Red Nichols NY	Sugar	40512-1	-1139	-	-	-	145105-3	Mojo Blues(sic)	-		
-	-	Make My Cot Where The Cot-	40513-1	-Cot-Cotton Grows	-	-	-	145106-1	My Wife Drove Me From My Door	-		
-	B.Steele Atl	Betty Jean	40355-2	-1496	-	-	-	145107-1	Country Breakdown	-		
-	Trumbauer NY	81575-B	Sugar	-1567	-	-	-	145108-2	Chain Gang Trouble	-		
27	Candullo	81576-A-B-C	Did You Mean It ?	-269	-	Eva Taylor NY	-	81786-B	May We Meet Again	BG-642/JR-1534		
-	-	GEX-922, -A-B	Just A Memory	-	5	Rob.Hicks Atl	-	81787-B	-Join The Songbirds In Heaven	-		
-	-	GEX-923, -A-B	Missouri Squabble	-	-	-	-	145132-2	Thinkin' Funny Blues	BG-286		
-	-	GEX-924, -A-B	The Beggar	-	-	-	-	145133-1	My Mistake Blues	-		
-	A.Jackson Rich	13180	I Call You Sugar	-806	-	-	-	145134-1	Motherless Child Blues	-		
-	-	13180-A(Ch)	I Call You Sugar	-	-	-	-	145135-2	How Long Pretty Mama	-		
-	-	13181 (Ch)	When Erastus Plays His Old Kazoo	-	1927-cont'd	Col	HMV	OK	Vic	Zon		
-	-	13181-A(Sil)	When Erastus Plays His Old Kazoo	-	Nov 5	T-B.Anderson Atl	-	145136-1	Married Man Blues	BG-21		
-	-	13182	Missouri Squabble	-	-	-	-	145137-2	Cow Cow Blues	-		
-	Leecan Cam	Mean Old Bed Bug Blues	39374-2	BG-389	7	Glen	-	145154-1	Back Door Blues	-227		
-	South St. Trio	Mean Old Bed Bug Blues	39374-2	JR-1480	-	-	-	145155-2	Two Ways To Texas	-		
-	Leecan	Cold Mornin' Shout	39375-2	BG-389	-	-	-	145156-1	Fifth Street Blues	-		
-	South St. Trio	Cold Mornin' Shout	39375-2	JR-1480	-	-	-	145157-2	Blue Blazes Blues	-		
-	Leecan	Suitcase Breakdown	39376-2	BG-389	-	R.M.Jones Chi	-	Jazzin' Baby Blues(sic)	40820-2	JR-862		
-	South St. Trio	Suitcase Breakdown	39376-2	JR-1480	-	-	-	African Hunch	40821-2	-		
-	Leecan	Dallas Blues	39377-2	BG-389	-	-	-	Boar Hog Blues	40822-2	-		
-	South St. Trio	Dallas Blues	39377-2	JR-1480	-	-	-	Who Made You Cry, Sugar-	40823-1-2	-Babe ?		
-	B.Smith NY	144918-1	Dyin' By The Hour	BG-573/JR-1444	-	S.Lanin NY	-	81794-A	Where Have You Been All My Life ?	-929		
-	-	144919-3	Foolish Man Blues	-	8	Rev.F.W.McGee Chi	-	The Crooked Made Straight	40828-2	BG-417		
28c.	Luella Miller Chi	Muddy Stream Blues	E-6751	BG-461/JR-1066	-	-	-	The Holy City	40829-2	-		
-	-	Tornado Groan	E-6754	-	-	-	-	The Crucifixion Of Jesus	40830-2	-		
28	Carraichael Rich	13183-A	One Night In Havana	JR-274	-	-	-	The Resurrection Of Jesus	40831-2	-		
-	-	13184	One Last Kiss	-	-	-	-	Babylon Is Falling Down	40832-2	-		
-	Hagan NY	144922-3	My Lady	-648	-	-	-	Rook Of Ages	40833-2	-		
-	-	144923-2	Dear, On A Night Like This	-	-	-	-	145172-1	Chinese Rag	JR-1490		
-	Piccadilly R.B. Lon	WA-6453-1	Deep River Blues	-1227	-	Spooney F.O. Atl	-	145173-2	My Little Girl	-1675		
-	-	WA-6455-1	Banana Skin Stomp	-	-	-	-	Bb-11784-1-2-3-4	Cornfed	-		
-	V.Spivey NY	81583-C	Garter Snake Blues	BG-607/JR-1487	9	Rev.W.M.Mosley Atl	-	145174-	You Shall Wear A Golden Crown	BG-483		
-	-	81584-A	Christmas Morning Blues	-	-	-	-	145175-	Yes 'Tis Me	-		
-	-	81585-A	Dope Head Blues	-	-	P.L.Howell	-	145184-2	Doin' Wrong	-299		
-	-	81586-B	Red Lantern Blues	-	-	-	-	145185-2	Skin Game Blues	-		
1927-cont'd	Col	DG/Pol	EBW	Gnt	OK	Rev.T.E.Weems	-	145186-1	You Better Let That Liar Alone	-702		
Oct 30	Hallett NY	144930-3	My New York	JR-657	-	-	-	145187-	Everybody Ought To Pray	-		
31	Carraichael Rich	Friday Night	13189-A	-274	-	-	-	145188-	I Wonder Where Is My Mother	-		
-	-	Stardust	13190	-	-	-	-	145189-	I Would Like To Hear My Mother Pray Again	-		
-	-	When Baby Sleeps	13191, -A	-	-	Rob.Hicks	-	145192-2	It Won't Be Long Now-Part 1	-286		
-	Lon. Johnson NY	Tin Can Alley Blues	81588-A	BG-338	-	-	-	145193-2	It Won't Be Long Now-Part 2	-		
-	V.Spivey	Blood Thirsty Blues	81589-A	BG-607/JR-1487	-	Lon.Johnson NY	-	81797-A	Bitin' Flea Blues	-338		
-	-	Nightmare Blues	81590-A	-	-	-	-	81801-B	Life Saver Blues	-		
-	late c. J.Jackson Chi(prob)	Jim Jackson's Kansas City Blues-Part 1	----- ?	BG-313	10(?)	Firman Hayes	-	81802-B	Blue Ghost Blues	-		
-	-	Jim Jackson's Kansas City Blues-Part 2	----- ?	-	-	-	-	Sugar	11904-2	JR-524		
-	-	My Monday Blues	----- ?	-	-	-	-	Baltimore	11908-1	-		
-	-	Mobile Central Blues	----- ?	-	-	Rob.Hicks Atl	-	145198-1	Crooked Woman Blues	BG-286		
-	-	He's In The Jailhouse Now	----- ?	-	-	-	-	145199-1	*Fo Day Creep	-		
-	-	Old Dog Blues	----- ?	-	-	Troutt	-	145206-2	Transportation Blues-Part 3	JR-1565		
-	F.Lewis NY (prob)	Billy Lyons And Stock O'Lee	----- ?	-390	-	-	-	145207-1	Transportation Blues-Part 4	-		
-	-	Good Looking Girl Blues	----- ?	-	1927-cont'd	Bar	Br	Cam	*Col	*Ed	Gnt	
-	-	Big Chief Blues	----- ?	-	Nov 11c.	S.Lanin NY	-	2690-B	I Ain't Got Nobody	OK	Vic	*Voc
-	-	Falling Down Blues	----- ?	-	11	Rev.E.D.Campbell Chi	-	Prayer	40844-	-	-	JR-929
-	-	Mean Old Bed Bug Blues	----- ?	-	-	-	-	Come And See A Man	40845-2	-	-	BG-108
-	-	Why Don't You Come Home Blues	----- ?	-	-	-	-	Saul Of Tarsus	40847-2	-	-	-
-	late Harry Hudson Lon	11246-1	Here Comes The Showboat	JR-402	-	-	-	Preach The Word	40848-	-	-	-
-	-	11247-2	Like A Virginia Creeper	-	-	-	-	Escape For Your Life	40849-2	-	-	-
Nov c.(prob)Big Bill Chi	-	House Rent Stomp	----- ?	BG-48	-	-	-	The Hem Of His Garment	40850-	-	-	-
-	-	Big Bill Blues	----- ?	-	-	-	-	Wait Until Your Chance Comes	40851-2	-	-	-
-	-	Gonna Tear It Down	----- ?	-	-	-	-	It's Gonna Rain	40852-	-	-	-
-	-	Tod Pail Blues	----- ?	-	-	-	-	Layin' On The Strings	81810-A-B	-	-	BG-338/JR-844
c.	Briggs Berlin	648bd	Ain't She Sweet ?	JR-171	-	Lon.Johnson NY	-	I Fell Head Over Heels-	81816-B	-In Love	-	JR-930
-	-	649bd	Do The Black Bottom With Me	-	-	S.Lanin	-	How Long Has This Been-	81817-A	-Going On ?	-	-
-	-	651bd	One O'Clock Baby	-	-	-	-	Blessed Are The Poor In-	*145216-	-Spirit	-	BG-430

				20231-2	Hellish Blues		JR-1268
				20232-1	Georgia Cake-Walk	BG-527/JR-1268	
				20233-1	New Bo-Weavil Blues	- / -	
				20234-2	Moonshine Blues	- / -	
				20235-3	Ice Bag Papa		JR-1268
	Dixie-Land Th.			20240-1	Oriental Man		-410
				20241-2	Sock That Thing		
	Christensen			20242-2	Walking Blues		-313
				20243-2	Syncophonic		-
	Pullman P.Q.			20244-2	Jog-a-Long Boys		BG-521
	M.L.Lewis			20246-2	Honky Tonk Train Blues		JR-947
	B.Mays			20263-2	Troublesome Mind Blues		BG-440
				20264-2	Mama's Man Blues		
	Devine			20266-2(Bwy)	Lonely Lady		JR-402
				20267-2	Singapore Sorrows		-
				20268-2	Mississippi Mud		-
				20269-1-2	Riverboat Blues		-
				20270-1	New St. Louis Blues		-
				20271-1-2	Tiger Rag		-
1c.	Gold	NY	107941-2		Mary		-573
			----- ?		What'll You Do ?		-
			----- ?		Plenty Of Sunshine		-
			----- ?		Who Gives You All Your Kisses ?		-
1	Varsity 8		2715-C	Is She My Girl Friend ?			-1593
			2717-C	I Wish I Could Shimmy Like My Sister Kate			-1622
	Waller	Can	He's Gone Away	40093-1(LP)			-
			He's Gone Away	40093-2			-
			I Ain't Got Nobody	40094-2			-
			The Digah's Stomp	40095-1(LP)			-
			The Digah's Stomp	40095-2			-
			Red Hot Dan	40096-1			-
			Red Hot Dan	40096-2			-
			Geechee	40097-1			-
			Geechee	40097-2			-
			Please Take Me Out Of-	40098-1(LP)	-Jail		-
			Please Take Me Out Of-	40098-2	-Jail		-
1927-cont'd			Col	Gnt	OK	Vic	Voc
Dec 2	Johnny Johnson	NY		My One And Only	41134-2		JR-840
				Thou Swell	41135-1		
	Manone			There'll Come A Time		B-6819/20	-999
				Toot, Toot, Toot		E-6821/2	
	W. Phillips	Dallas	145304-2	Mother's Last Word To Her Son			BG-515
			145305-	Take Your Burden To The Lord And Leave It There			-
			145306-2	Paul And Silas In Jail			-
			145307-	Lift Him Up That's All			-
	Glinn		145312-1	All Alone And And Blue		BG-227/JR-569	-
			145313-2	Come Home Daddy		- / -	-
			145314-1	Doggin' Me Blues		- / -	-
			145315-2	Brown Skin Blues		- / -	-
	South	Chi		La Rosita	40997-2-3		JR-1475
				The Voice Of The Southland	40998-2		-
3	Chicago F.W.			82000-B	Ballin' The Jack		-308
				82001-B	Grandma's Ball		-
	(B)W. Johnson	Dallas	145316-1, -2	I Know His Blood Can Make Me Whole			BG-353
			145317-2	Jesus Make Up My Dying Bed			-
			145318-2	Nobody's Fault But Mine			-
			145319-2	Mother's Children Have A Hard Time			-
			145320-1	Dark Was The Night-Cold Was The Ground			-
			145321-3	If I Had My Way I'd Tear The Building Down			-
	Billiken Johnson		145322-1	Sun Beam Blues			-329
			145323-2	Interurban Blues			-
	Coley Jones		145324-1	Army Mule In No Man's Land			-356
			145325-1	That's My Man			-
			145326-1	Papa Coley's Past Life Blues			-
			145327-1	You Go Ahead, I'll Stay Right Here			-
			145328-1	O Death, Where Is Thy Sting ?			-
4			145329-1	Traveling Man			-
5	W. Phillips		145330-1	Denomination Blues-Part 1			-515
			145331-2	Denomination Blues-Part 2			-
	Piccadilly R.B.	Lon	WA-6568-3	Is She My Girl Friend ?			JR-1227
	Tyson	Dallas	145332-1-2	Roberta Blues		BG-666/JR-1577	-
			145333-1-2	Missouri Blues		- / -	-
6c.	G. Jefferson	Chi		13287	Handfull O' Keys (sic)		BG-323
6	Blythe			13287, -A	Handful O' Keys		JR-150
6c.	G. Jefferson			13288	Searchin' For Flats		BG-323
6	Blythe			13288	Searchin' For Flats		JR-150
1927-cont'd			Col	Ed	Gnt	OK	Vic
Dec 6c.	G. Jefferson	Chi			13289	The St. Louis Train Kept Passing By	BG-323
					13290	When A Man Is Treated Like A Dog	
6	Calif. R.	NY	18033			Make My Cot Where The Cot-Cot-Cotton Grows	JR-239
			18034			Tell Me Little Daisy	
			18035			For My Baby	
	M. Copeland		145275-2			Wylie Avenue Blues	BG-139/JR-343
			145276-2			Everybody Does It Now	
	W. McCoy	Dallas	145334-2			Mama Blues	BG-412/JR-1025
			145335-1			Train Imitations And The Fox Chase	-
	W. McFarland		145336-1			Lost Man Blues	BG-416
			145337-1			Jump Judy Blues	-
	H. Hudson		145338-2			Doggone My Good Luck Soul	-300
			145339-2			Black Hand Blues	
	G. Perkins		145340-1			No Easy Rider Blues	BG-512/JR-1218
			145341-2			Gold Daddy Blues	-
	Coley Jones		145342-2			Frankie And Albert	BG-356
			145343-2			Dallas Rag	-
			145344-3			Sweet Mama Blues	-
	Rhythmic 8	Hayes			Back Beats		Yy-12206-1
					Miss Annabelle Lee		Yy-12207-2
7	Pollack	Chi	Waitin' For Katie		41342-2		-1232
			Waitin' For Katie		41342-3(LP)		-
			Memphis Blues		41343-1(LP)		-
			Memphis Blues		41343-2		-
			California Medley		41344-1		-
	T. Wallace	NY	For My Baby		81924-B		-1620
			There's Something Span-		81925-B	-ish In Your Eyes	
			Cobblestones		81926-A		-
8c.	G. Jefferson	Chi		13299	It's Hot-Let It Alone		BG-323
8	Blythe			13299	It's Hot-Let It Alone		JR-150
8c.	G. Jefferson			13300	Beacat Blues		BG-323
8	Blythe			13300	Beacat Blues		JR-150
8c.	G. Jefferson			13302	Why Should I Grieve After You're Gone		BG-323
8	McKenzie & C.		Sugar	82030-A			JR-1032
			China Boy	82031-B			-
9	Armstrong		Struttin' With Some Barbecue	82037-B			-42
			Got No Blues	82038-B			-
1927-cont'd			Col	Ed	Gnt	HMV	OK
Dec 9	Lacey	Dallas	145347-2			Black Dog Blues	BG-378
			145348-3			Long Lonesome Blues	-
			145349-2			Railroad Blues	-
			145350-2			Red River Blues	-
	Rev. C.F. Thornton		145351-			Open The Door Of The Church	-656
			145352-			We've Got To Move(A Funeral Service)	-
	F. Cotton		145353-			The Prayers Of The Righteous Prevaileth Much	-142
			145354-			For God I'll Live And For God I'll Die	-
				Is She My Girl Friend ?	Bb-12051-5		JR-799
	Hylton	Lon	18095			I'm Walkin' On Air	-1174
	Oreste	NY		GEK-995-C		Counting The Days	-1378
	Seidel	Rich		GEK-996-B		One More Night	-
				GEK-997, -A		Is She My Girl Friend ?	-
				GEK-997-B		Is She My Girl Friend ?	-
	South	Chi		By The Waters Of Miametonga	41356-2-3		-1475
				My Ohio Home	41357-2		-
10	Armstrong		Once In A While		82039-B		-42
			I'm Not Rough		82040-B		-
	W. Rhodes	Dallas	145357-2			She's A Gal Of Mine	BG-534
			145358-2			The Crowing Rooster	-
			145359-2			Leaving Home Blues	-
			145360-2			Left My Baby Blues	-
	L. Black		145361-3			Rock Island Blues	-62
	Rust C.Q.		145362-			The Train To Glory	-550
			145363-			Hallelujah	-
			145364-			Oh How He Lied	-
			145365-			Old McDonald Had A Farm	-



GEORGE BLACKER
**LITTLE WONDER
RECORDS**

(continued from 197/8)

LITTLE WONDER/HARPER-COLUMBIA NUMERICAL CATALOG LISTING -
First Draft, partial.

NOTES: a. Take numbers cited where seen on record
b. Artists identified aurally wherever possible
c. label color noted where known, thus: no mark
indicates etched or unknown, "Y" indicates yellow
label with blue lettering, "O" the orange label
with black lettering.

**Thanks again to Wm.R.Bryant for helping out aural identification-wise!
100: "A Little Love, A Little Kiss" - Tenor Solo (Sam Ash)

101:
102:

103: "Dear Old Girl" - Tenor solo (Sam Ash)

104: "The Little House Upon the Hill" - Tenor Solo (Sam Ash)

105: "Believe Me if All Those Endearing Young Charms" - Tenor solo
(Henry Burr)

106: "Killarney" - Tenor solo

107: "The Palms" - Tenor Solo

108: "Where the River Shannon Flows" - Tenor solo

109: "My Wild Irish Rose" - Tenor Solo (Henry Burr)

110: "The Old Folks at Home" - Tenor Solo Take 1 (Henry Burr)

111:
112:

113:

114:

115:

116:

117:

118:

119:

120:

121:

122:

123:

124:

125:

126:

127: "Beverly Hunt" - F.T. - Band

128: "Meadowbrook Fox Trot" - Band

129: "Rockaway Hunt" - Band

130: "Ballin' the Jack" - F.T. - Band

131: "Hee Haw" - F.T. - Band

132: "Indi-Anna" - Intermezzo - Band

133: "Medley Popular Airs # 3" - Band (includes "Back to the Carolina You
Love; others not recognized)

134:

135:

136: "When the Grown-Up Ladies Act Like Babies" - tenor solo (Sam Ash?)

187: "On the Band Wagon" - Band tk. 1

188: "Narcissus" - Band Tk. 1

189: "Washington Post March" - Band

190: "Yale Boola" - Band

191: "Turkey in the Straw" - Band

192-1: "High Stepper" - Band

193: "Dorothy Waltzes" - Band tk. 1

194: "Slippery Elm" - Band

195: "Zanzibar" - Band

196: "Jane" - Tenor solo

197: "When I Leave the World Behind" - Tenor Solo Take 1

198: "We're All With You, Mr. Wilson" - Tenor Solo

199:

200: "When I Was a Dreamer" - Tenor Solo

201-1: "My Little Girl" - Tenor Solo

202: "Wrap Me in a Bundle" - Duet

203: "In Blinky, Winky, Chinky Chinatown" - Duet (Mezzo-soprano & tenor)
/Take 1

204: "At That Midnight Cake Walk Ball" - Soprano solo

205: "Mother, May I Go In to Swim?" - Soprano solo Tk. 1

206: "Soothing Symphony" - Soprano solo tk. 2

207: "Put Me to Sleep with an Old-Fashioned Lullaby" - Soprano solo
/Take 1

208: "I Love to Stay at Home" - Soprano solo

209:

210: "Come Back, Antonio" - tenor solo

211:

212: "Down in Boh-Bombay" - Tenor solo Take 1 (Sam Ash)

213: "Floating Down the Old Green River" - Tenor Solo Take 1 (Sam Ash)

214: "Araby" - Tenor solo (Burr)

215: "When It's Tulip Time in Holland" - Tenor Solo -Take 1

216: "Where the Hudson River Flows" - Tenor solo Tk. 2

217: "Just Try to Picture Me Down Home in Tennessee" - Tenor solo
/(Sam Ash)-Take 1

218: "All Around" - tenor solo tk. 2

219:

220: "Yiddisha Blues"

221: "Every Morn You'll Hear Them Say Goodnight" - Tenor solo Tk. 1

222: "In the Gold Fields of Nevada" - Tenor solo Take 1 (Sam Ash)

223: "The Sweetest Girl in Monterey" - Tenor Solo -Take 1

224: "In the Gloaming of Wyoming" - Duet (??? & Burr) Take 1

225:

226: "Where is My Wandering Boy Tonight?" - Tenor solo (Henry Burr)

227: "The Ninety and Nine" - Tenor solo (Burr; tk. 2) /Take 1

228: "There is a Green Hill Far Away" - Tenor solo (H. Burr) tk. 1

229:

230: "Drink to Me Only with Thine Eyes" - Tenor solo Tk. 1 (H. Burr)

231: "Goodnight, Little Girl, Goodnight" - Tenor solo (H. Burr) tk. unk.

232: "I'll Sing Thee Songs of Araby" - Tenor solo (H. Burr) tk. 1

233: "College One-Step" - Band

234: "Listen to That Dixie Band" - Band -Take 1

235-1: "My Tom-Tom Man" - One-Step - Band

236-1: "Silver Fox" - Band

287: "What a Wonderful Mother You'd Be" - Tenor solo (S. Ash)- Tk. 1

288-1: "I Was Never Nearer Heaven in My Life" - Tenor Solo:

289: "Memories" - Tenor solo

290: "Underneath the Stars" - Tenor solo

291-1: "Just to Hear Your Voice Again" - Tenor solo

292: "Swanee Ripples" - Band-Take 1

293-1: "Les Copeland's Rag" - Band

294: "Merry Whirl" - One-Step - Band -Take 1

295:

296-1: "Hands Across the Sea" - March - Band

297-1: "Charge of the Light Brigade" - March - Band

298:

299:

300: "In the Hills of Old Kentucky" - Tenor solo (Sam Ash??)-Take 1

301:

302:

303:

304-1: "Spring and Fall" - Tenor Solo

305: "Good-Bye, Red Man" - Tenor solo (Tk. 2)

306-1: "The Flower Garden Ball" - Tenor Solo

307-1: "Hello Hawahi, How Are You?" - Tenor solo (Burr?)

308: "Simple Melody" - Tenor duet (??? and Burr) - Tk. 2

309:

310-1: "My Mother's Rosary" - Tenor Solo (Burr)

311: "Vesti la Giubba" ('Pagliacci') - Tenor solo

312: "E Lucevan le Stelle" ('Tosca') - Tenor solo

313: "Brindisi" ('Cavalleria Rusticana') - Tenor Solo

314: "Dei Miei Bollenti Spiriti" ('Traviata') - Tenor solo

315: "Questa o Quella" ('Rigoletto') - Tenor solo

316: "La Donna e Mobile" ('Rigoletto') - Tenor solo

317: "Long Live the Ladies" - Tenor duet

318: "All Aboard for Chinatown" - Tenor duet (Burr and ??) - Tk. 1

319: "Yaaka Hula Hickey Dula" - Tenor duet (Burr and ??) - Tk. 1

320: "Cumberland" - Tenor solo

321: "They Didn't Believe Me" - Tenor Solo Tk. 1

322: "Loading Up the Mandy Lee" - Tenor solo

323: "On the Road to Old Killarney" - Tenor solo (H. Burr) - Tk. 1

324: "The Letter that Never Reached Home" - Tenor solo (Burr) Take 1

325: "I'm Going 'Way Back Home and Have a Wonderful Time" - Tenor solo

326-1: "For the Sake of a Rose" - Tenor Solo

327: "Paul Revere's Ride" - March and Galop E.T. Paull

328: "A Signal from Mars" - March & 2-Step - Band

329-1: "Ben Hur Chariot Race" - March - Prince's Band Y

330: "Midnight Fire Alarm" - Descriptive March - Band -Take 1

331: "The Burning of Rome" - Band

332: "Lights Out" - March - Band

333: "Wedding of the Winds" - Waltz - Band

334-1: "Daughters of the American Revolution" - National March - Band

335: "A Call to Arms" - Male Quartette (Peerless)

336: "The Sleigh Ride Party" - Male Quartette

137: "When It's Night Time in Dixie Land" - Tenor solo (Sam Ash)
 138:
 139: "Moonlight on the Rhine" - Tenor Duet (Burr and ???)
 140:
 141: "I'd Give Everything for You" - Quartette
 142: "All for the Love of a Girl" - Quartette
 143:
 144:
 145:
 146:
 147:
 148:
 149: "Pigeon Walk" - Take 1
 150:
 151:
 152: "Steeplechase" - F.T. —
 153: "Medley Popular Airs # 4" - Orchestra
 154:
 155:
 156: "Kentucky Home (We'll Have a Jubilee in My Old....)" - One-Step —
 157: "Foxy Grandpa" - Banjo Orchestra Orchestra
 158: "Watch Your Step" - Medley — Orchestra
 159: "I'm On My Way to Dublin Bay" - Duet
 160: "We'll Have a Jubilee in My Old Kentucky Home" - Duet (W.C. Robbins & Sam Ash)
 161: "When I Dream of Old Erin" - Tenor Solo (Sam Ash) Take 1
 162: "Don't Take My Darling Boy Away" - Tenor solo (Sam Ash) Take 1
 163:
 164: "Cohen owes me \$97" Take 2
 165: "Dancing 'Neath the Irish Moon" - Tenor Solo
 166-1: "My Bird of Paradise" - Tenor solo (Sam Ash)
 167: "When John McCormack Sings a Song" -
 168: "The Rosary" - Tenor Solo Take 1 - (Sam Ash)
 169: "The Minstrel Parade" - Duet
 170: "Those Charlie Chaplin Feet" - Duet (Collins & Harlan)
 171: "He Comes Up Smiling" - Duet (Collins & Harlan) Take 1
 172: "Everybody Rag with Me" - Duet (Collins & Harlan)
 173: "Down Among the Sheltering Palms" - Duet (Campbell & Burr) /Take 2
 174: "I'm a Lonesome Melody" - Duet
 175: "If You Can't Get a Girl in the Summertime" - Duet
 176: "O Promise Me" - Tenor Solo
 177: "When I Dream of Annie Laurie" - Tenor solo
 178:
 179:
 180:
 181-1: "The Next Dance" - One Step — Band
 182: "Stars and Stripes Forever" - March Take 1
 183: "Jelly Roll" - Band Tk. 1
 184: "Medley of American Airs # 1" - Band Tk. 1; int. '___'; Md. My Md.; 184 Y-label repressing reported Old Zip Coon)
 185: "Medley of American Airs # 2" - Band
 186-1: "Medley No. 5" - Band

237: "Alabama Jubilee" - Band
 238-1: "A La Carte" - Band
 239: "China" - One-Step — Band Tk. 1
 240: "Battle March" - Band
 241: "The Syncopated Walk" - Band Tk. 1
 242:
 243: "The Silvery Man in the Silvery Moon" - Tenor solo
 244:
 245-1: "America, I Love You" - Tenor solo
 246: "That's the Song of Songs for Me" - Tenor solo (Sam Ash) Take 1
 247: "We're Going to Celebrate the End of the War in Ragtime" /Tenor Solo (Sam Ash) Take 1
 248: "The Wedding of the Sunshine and the Rose" - Tenor solo (Henry Burr) Take 1
 249-1: "When You Were a Baby and I Was the Kid Next Door" - Tenor solo
 250:
 251:
 252:
 253:
 254-1: "Along the Rocky Road to Dublin" - Tenor Solo
 255-1: "Molly Dear, It's You I'm After" - Tenor Solo
 256: "Piney Ridge" - Tenor solo Tk. 1
 257: "When You're Down in Louisville, Call on Me" - Tenor solo
 258: "Dancing the Jelly Roll" - Tenor solo (S. Ash?) — Tk. 1
 259: "Is There Still Room for Me 'Neath the Old Apple Tree?" - Tenor solo /Take 1
 260: "On the Way to Home Sweet Home" - Tenor solo
 261: "Old Black Joe" - vocal trio - Take 1
 262:
 263-1: "Rock of Ages" - Vocal Trio
 264: "Lead Kindly Light" - Trio (Sterling Trio)
 265: "America" - Vocal trio (Sterling Trio) - Take 1
 266: "Tenting Tonight" - Vocal trio
 267: "Massa's in the Cpld, Cold Ground" - Vocal Trio (Sterling Trio) /Take 1
 268-1: "The Old Oaken Bucket" - Vocal trio
 269: "Carry Me Back to Old Virginny" - Tenor duet
 270: "When You and I Were Young, Maggie" - Tenor duet (Tk. 1)
 271: "Ise Going Back to Dixie" - Tenor duet (Campbell & Burr) - Take 1
 272: "When the Corn is Waving" - Tenor duet (tk. 1)
 273: "Jesus, Lover of My Soul" - Tenor duet (Tk. 1)
 274: "Do They Think of Me at Home?" - Tenor duet (Campbell and Burr) /-Take 1
 275: "Nearer, My God, to Thee" - Tenor duet (Campbell and Burr) - Take 1
 276: "Robin Adair" - Tenor solo (Burr; tk. 1)
 277: "The Harp that Once Thru Tara's Halls" - Tenor solo (Henry Burr) /-Take 1
 278: "Darling Nellie Gray" - Tenor solo Take 1
 279: "Softly Now the Light of Day" - Tenor solo (Burr; tk. 1)
 280:
 281:
 282: "One Sweetly Solemn Thought" - Tenor solo (H. Burr) - tk. 1
 283: "Annie Laurie" - Tenor solo
 284-3: "I'm Simply Crazy Over You" - Tenor solo
 285:
 286:

337: "Steamboat Medley" - Male Quartette (Peerless)
 338: "A Coon Wedding in Southern Georgia" - Male Quartette
 339: "The Camp Meeting Jubilee" - Male Quartette Tk. 1
 340: "Minstrels, Pt. 1" - intro.; 'All Coons Look Alike to Me' Tk. 1
 341: "Minstrels" - Pt. 2, intro.: 'Ma Dusky Rose' — Descriptive
 342: "Minstrels" - Pt. 3
 343: "Minstrels" - Pt. 4, int.: 'Goodby Liza Jane'
 344: "Minstrels" - Pt. 5
 345: "Minstrels" - Pt. 6, int.: 'Back to the Land of Cotton'
 346: "Chromatic Rag" - Band
 347: "Betty Lee" - Waltz — Band
 348-1: "The Goddess" - Band
 349: "Love Me at Twilight" - Band
 350: "This End Up Hess; arr.: Schults" - Band - Take 1
 351: "Priscilla's Waltz" - Band
 352-1: "Doodle Bug" - Band
 353-1: "Underneath the Stars" - Band
 354-1: "Kagaroo Hop" - Band
 355: "Soupirs d'Amour" - Waltz — Band tk. 1
 356: "Arrah Go On, I'm Gonna Go Back to Oregon" - Tenor Duet (Campbell & Burr) - Take 1
 357-1: "Are You from Dixie?" - Tenor duet (Collins & Harlan)
 358-1: "Put Your Arms Around Me, Lindy Lou" - Tenor duet (Burr and ???)
 359: "An Old-Fashioned Garden in Virginia" - Tenor duet - Take 1
 361: "Are You Prepared for the Summertime?" - Tenor Duet
 362: "Your Wife" - Tenor solo tk. 1
 363: "The Little Grey Mother" - Tenor solo - Take 2
 360: "That Hula Hula" Berlin - Tenor duet
 364: "Yiddish Matinee Girl" - Soprano solo
 365:
 366-2: "Izzie Get Busy" - Soprano solo (Rhoda Bernard???)
 367: "Gootmon is a Hootmon Now" - Novelty soprano solo
 368: "I'll Open the Door and I'll Close the Door" - Soprano solo / (Rhoda Bernard?)
 369-2: "Where Did Robinson Crusoe Go with Friday on Saturday Night?" - /Tenor Solo (Sam Ash)
 370: "Oh Promise Me that You'll Come Back to Alabam" —
 371: "You'll Always Be the Same Sweet Baby" - Tenor solo (tk. 1)
 372: "My Dreamy China Lady" - Tenor solo
 373:
 374: "She's the Daughter of Mother Machree" - Tenor solo
 375: "Goodbye, Good Luck, God Bless You" - Vocal trio (Tk. 1)
 376:
 377: "The Greatest Battle Song of All" - Vocal duet
 378: "Love Me at Twilight" - Vocal duet
 379: "I've Got a Sweet Tooth Bothering Me" - Vocal duet Take 1
 380:
 381: "Baby Shoes" - Tenor solo (S. Ash?) Tk. 1
 382: "The Stormy Sea of Love" - Tenor solo Take 1
 383-1: "They Made It Twice as Nice as Paradise and They Called It /Dixieland" Tenor Solo
 384: "Come Back to Erin, Mona Darlin'" -
 385: "Come Back to Arizona" -
 386: "If I Knock the 'L' Out of Kelly" - Tenor Solo (Henry Burr) - Take 1
 (to be continued) Ye Gads! It's "Little Wonder" that Geo. Blacker would do this! All info. to George at 345 1/2 So. Main St., Cheshire Ct. 06410.



STARR GNT	MATX	TITLE	ARTIST	RELEASE DATE	TIE IN APEX
9400	8383B	Honolulu Rag	Ferera and Franchini	8/23	
-	8384	Hawaiian Blues	Ferera's Hawaiian Qtte		
9401	8319-	Valse Caprice	Nathan Glantz - Sax Solo	8/23	
-	8359-	Gladioli - Valse	" " "		
9402	8363-	Other Lips	Eddie Elkins Orchestra	9/23	
-	8366-	Stella	" " "		
9403	8368-	Mean, Mean Mamma	Bob Ricketts Band	8/23	
-	8369-	If You Want To Keep Your Daddy Home	" " "		
9404	8373-	I Cried For You (Now Its Your Turn To Cry Over Me)	Elliott Shaw	8/23	
-	8372-	If I Knew You Then As I Know You Now	" " "		
9405	8370	Just Thinkin' (A Blues)	Viola McCoy (Accomp. By	8/23	
-	8371B	Chirpin' The Blues	" " Bob Ricketts)		
9406	8348-	The Hearty Bucks Of Oranmore	Flanagan Bros	8/23	
-	8349-	The Irish Boy	" " "		
9407	8400-	Liza Johnson Got Better Bread Than Old Sally Lee	Julia Jones - Contralto	8/23	
-	8401-	That Thing Called Love	" " "		
9408	7514	Creatore's Band - March	(Accomp. By Perry Bradford)	8/23	
-	7513a	Roma - March	G. Iasilli's Band		
9409	8353-	Long Lost Mamma (Daddy Misses You)	Ladd's Black Aces	9/23	
-	8354-	Two-Time Dan	" " "		
9410	8391a	Annabelle	Joe Thomas Saxotette	9/23	421
-	8396a	Roses Of Picardy	Hazay Natzy and Orchestra	9/23	
9411	8459-	Hi-Lee-Hi-Lo, (Chop Suey a La Fox-ee Trot-ee)	Billy Jones and Ernie Hare	9/23	419
-	8433	My Sweetie Went Away	Ernest Hare		
9412		Cut Yourself A Piece Of Cake (And Make Yourself At Home)	Irving Kaufman	9/23	
-	8461	When You Walked Out, Somebody Else Walked Right In	" " "		419
9413	8419-	Hula, Hula Rose (w)	Palakiko Pala's Haw Ser.	9/23	
-	8420-	Broken-Hearted Melody (w)	" " "		
9414	8410-	Indiana Moon - Waltz	Specialty Orchestra	9/23	
-	8409-	Hawaiian Moon - Waltz	" " "		
9415	8444-	Uncle Josh At A Circus	Byron Harlan - Monologue	9/23	
-	8445-	Uncle Josh In The Cafeteria	" " "		
9416	8398-	Just For Tonight (w)	The Biltmore Hotel Orchestra	9/23	
-	8404	When June Comes Along With A Song	Bailey's Lucky Seven		421
9417	8418	Dirty Hands! Dirty Face!	Bailey's Lucky Seven	9/23	420
-	8417a	Oh Gee! Oh Gosh! Oh Golly! I'm In Love	Vocal: Billy Jones		420
9418	8406-	Pickles	Bailey's Lucky Seven	9/23	
-	8441-	Do You, Don't You, Will You, Won't You?	Vocal: Billy Jones		
9419	8439-	Stavin' Change (The Meanest Man In New Orleans)	Lanin's Famous Players		402
-	8440-	Sweet Woman (How I'd Love To Sweet Papa You)	Al Bernard	9/23	
9420	8448-	Jenny Picking Cockles	" " "		
-	8449-	The Maid On The Green	Flanagan Bros. Irish Reels	9/23	
9421	8425-	Melodies Of Home	" " Irish Jigs		
-	8426-	The Country Lovers	Fritz Zimmerman and Marcelle Granville, Yodellers	9/23	
9422	8347a	Down In The Meadows	" " "		
-	8350-	The Rights Of Man	Flanagan Bros. Irish Jig	10/23	
9423	8436-	Sad 'n Lonely Blues	" " Irish Hornpipe		
-	8437-	Bleeding Hearted Blues	Edna Hicks Accom. By	10/23	
9424	8397	Electric Girl	" " Porter Grainger		
-	8411a	Born And Bred In Brooklyn (w)	The Biltmore Hotel Orchestra	10/23	
9425	8455	Original Charleston Strut	The Specialty Orchestra		
-	8405a	First, Last And Always	Porter's Blue Devils	10/23	388
9426	8415a	Bad News Blues	Bailey's Lucky Seven		388
-	8416	Broken-Hearted Blues	Ladd's Black Aces	10/23	
9427	8442a	Midnight Rose	" " "		
-	8443	Love Tales	Lanin's Famous Players	10/23	411
9428	8446	Four Little Black Berries	" " "		
-	8447	Southern Roses (w)	Green Bros. Xylophone Orch	10/23	
9429	8460-	Laddie Buck Of Mine	" " "		
-		A Shawl Of Galway Grey	Emmett O'Toole	10/23	417
9430	8453B	Annie Laurie - Mocking Bird	" " "		417
-	8452	Silver Threads Among The Gold	F. Ferera's Hawaiian Enter	10/23	
9431	8456B	Love (My Heart Is Calling You)	" " "		
-	8458-	Goodnight (w)	Vocal - Hart and Bates		
9432	8457	March Of The Siamese	The Biltmore Hotel Orchestra	10/23	410
-	8403	I've Lost You And I Can't Forget	Vocal - Charles Hart		
9433	8465)	No, No, Nora!	The Biltmore Hotel Orchestra	10/23	409
-	8465a)	(Voc: Irv. Kaufman)	The Biltmore Hotel Orchestra		
-	x84640a	I've Got The Yes We Have No Bananas Blues	Gonzales And His Orchestra		
9434	7755-	Hymn To Garibaldi - March	Bailey's Lucky Seven	10/23	
-	7758-	Italian Royal Band "	402 418 9500		
9435	11359B	Tin Roof Blues	Bailey's Lucky Seven		418
-	8483	Oh! Min	Voc: Irv. Kaufman		
9436	8482	Home	G. Iasilli's Band	10/23	
-	8472a	That Old Gang Of Mine	" " "		
9437	8486	Struttin' Jim	New Orleans Rhythm Kings	10/23	
			Bailey's Lucky Seven		
			(Irv. Kaufman Sings The Chorus)		
			Bailey's Lucky Seven	11/23	
			Glantz & His Orchestra		411
			Vocal - Jones and Hare		
			The Mobile Trio (Sax, Xylo, Piano)	11/23	
			Vocal - Vernon Dalhart		

(compiled by Alex Robertson, assisted by George Humble)				RELEASE DATE	TIE IN APEX
STARR GNT	MATX	TITLE	ARTIST		
-	8484B	That Big Blonde Mama	Bailey's Lucky Seven		
9438	8487a	Last Night On The Back Porch (I Loved Her Best Of All)	The Mobile Trio	11/23	413
-	8466a	Foolish Child	Vocal - Vernon Dalhart		
9439	8477-	Come Back To Erin (w)	Bailey's Lucky Seven		413
-	8478-	Where The River Shannon Flows (w)	Vocal - Lewis James		
9440	8517a	Just A Girl That Men Forget	F. Ferera's Hawaiian Enter.	11/23	
-	8495a	Out There In The Sunshine With You	" " "		
9441	8494-	I Wish I Had Someone To Cry Over Me	Billy Jones	11/23	
-	8496-	Swingin' Down The Lane	Lewis James		
9442	8500a	Mamma Goes Where Papa Goes (Or Papa Don't Go Out Tonight)	Shannon Four	11/23	404
-	8501B	Steamboat Sal	Porter's Blue Devils		
9443	8510a	I Love You (w)	Vocal - Ernie Hare		
-	8511)	You Didn't Want Me When I Wanted You (w)	Porter's Blue Devils		
9444	8514a	Oh! You Little Sun-uv-er-gun	Wood's Bijou Orchestra	11/23	409
-	8506	Will You Always Love Me?	Vocal - Lewis James		
9445	8166	Red Moon (w)	The Biltmore Hotel Orch Vocal		
-	8210a	Dreamy Melody - Waltz	Woodland Inn Orchestra		
9446			412 445 9333		
9447			Bailey's Lucky Seven		
9448			("Call Of The North" Orch -		
9449			Art. Landry - Director)		
9450	8516a	Stealing To Virginia	412 433 9356		
-	8515a	Tell All The Folks In Kentucky I'm Comin' Home	Bailey's Lucky Seven	12/23	
9451	8450-	Gaelic Barn Dance	" " "		
-	8451-	Holly And Ivy - Irish Reels	Flanagan Bros.	12/23	
9452	8512-	In Fair Hawaii (w)	" " "		
-	8513-	For Old Times Sake (w)	The Specialty Orchestra	12/23	
9453	8330a	Fine Feathers (Briers)	Wood's Bijou Orchestra		
-	8412B	Noodlin' (Griselle)	Larry Briers - Piano Solo	12/23	
9454	8542a	It Ain't Gonna Rain No Mo' Red-Headed Music Maker (Intro: Red Hot Blues)	Thos. Griselle " " "		
-	8541a	Stay Home, Little Girl, Stay Home	Wendell Hall	12/23	401
9455	8604	When Lights Are Low	" " "		401
9456	8554-	The West, A Nest And You	Ralph Errole - Tenor	1/24	
-	8555-	Just To Hide Away With You	" " "		
9457	8533-	Kathleen Mavourneen	Ellerman and Errole	12/23	
-	8534-	In The Gloaming	(Contralto and Tenor)		
9458	8570B	You Can't Make A Fool Out Of Me	Stellar Trio - Instrumental	12/23	
-	8571a	You Didn't Care When You Broke My Heart (So Why Should I Care Now)	" " "		
9459	8556-	Tweet, Tweet	Charles Harrison	12/23	
-	8557-	You, Darling You	" " "		
9460	8562-	Medley Of Southern Songs	National Orch. Of America	12/23	
-	8563-	Medley Of Old Time Songs	Harry Reser's Orchestra		
9461	8548-	Jingle Bells	Case and Johnson	12/23	
-	8549-	God Rest You Merry Gentlemen	" " "		
9462	8547a	When The Clouds Have Vanished And Skies Are Blue (w)	(Banjo Duet)		
-	8577B	I Still Believe In You (w)	Criterion Quartette	12/23	
9463	8509-	Andy Gump's Holiday Greeting	" " "		
-	8476-	Christmas And Father	Wood's Orchestra	12/23	
9464	8579	Rememb'ring	Hawaiian Entertainers		
-	8568B	Easy Melody	Sydney Smith	12/23	
9465	3581-	Sittin' In A Corner	Abe Martin		
-	8567-	That Bran' New Gal Of Mine	The California Wanderers	1/24	404
9466	8600	When Its Night-Time In Italy Its Wednesday Over Here	Bailey's Lucky Seven		
-	8601	I'm Sittin' Pretty In A Pretty Little City	Vocals: Lewis James		
9467	8595a	Roamin' To Wyomin'	The Vagabonds	12/23	
-	8596	Not Here - Not There	Bailey's Lucky Seven		405
9468	8620	Take, Oh! Take Those Lips Away	Porter's Blue Devils	1/24	
-	8594a	Linger Awhile	Bailey's Lucky Seven		
9469	8574a	You've Simply Got Me Cuckoo	" " "	1/24	
-	8575	Happy And Go Lucky In My Old Kentucky Home	Michael O'Connell		
9470	8560	Mamma Loves Papa (Papa Loves Mamma)	O'Connell and Smalle		
-	8559a	Walk, Jenny, Walk	Porter's Blue Devils	1/24	
9471	8580B	Sweet Butter	" " "		
-	8566	Covered Wagon Days	The Vagabonds	1/24	
9472	8544	I've Got A Song For Sale	Bailey's Lucky Seven		
-	8543a	All Wrong	Ladd's Black Aces	1/24	
9473	8505-	Every Night I Cry Myself To Sleep Over You	" " "		
-	8507-	Cuddle-Uddle-Up	The Biltmore Hotel Orch	1/24	
9474	8521B	Why Don't My Dreams Come True? (w)	" " "		
-	8606	The Waltz Of Long Ago (w)	(Hazay Natzy - Director)		
9475	8576	Sittin' In A Corner	Wood's Bijou Orchestra	1/24	
-	8572-	He's Never Gonna Throw Me Down	Kraut's Crinoline Orchestra		
9476	8530-	Heures d'Amour (w)	Ellen Louise Collins	1/24	
-	8531-	La Pitigliance - March	Josie Miles		
9477	8561a	Hot Dawg	G. Iasilli's Band	1/24	
-	8558a	If I Can't Get The Sweetie I Want (I Pity The Sweetie I Get)	" " "		
9478	8520-	Fluttering Butterfly	Porter's Blue Devils	1/24	
-	8473-	Hawaiiana	Harry Reser's Orchestra		
9479	8551	Irish Reel Medley	Nathan Glantz - Sax Solo	1/24	
-	8550	Cherish The Ladies - Jig	Nathan Glantz & His Orch		
9480	8631-	Can't Yo Heah Me Callin' Caroline	Tom Ennis	1/24	
-	8632-	When The Swallows Homeward Fly	" " "		
			Vernon Dalhart	2/24	

(compiled by Alex Robertson, assisted by George Humble)

STARR	GNT	MATX	TITLE	ARTIST	RELEASE DATE	TIE IN APEX
9481	8664-		Roses Of Picardy	Charles Harrison	2/24	
-	8663-		Marcheta	Lewis James		
9482	8642-		Me No Speaka Good English	Jack Kaufman	2/24	
-	8643-		Mickey Donaghue	" "		
9483	8644-		Bring Back That Old-Fashioned Waltz (w)	The Lucky Strike Orchestra	2/24	
-	8578-		Love Is All I Ask Of You (w)	Hawaiian Entertainers		
9484	8647		Waltz Of Irish Melodies - Medley	Nathan Glantz & His Orch	2/24	
-	8646		Little Butterfly	" "		
9485	8648a		I'm Goin' South	Bailey's Lucky Seven	2/24	
-	8649a		A Smile Will Go A Long, Long Way	" "		
9486	8621-		Arcady	Bailey's Lucky Seven	2/24	
-	8622-		Blue Rose	" "		
9487	8585		Old Time Melodies - Part I	The Four Musical Minstrels	2/24	403
-	8586		" " " II	" " "		403
9488	8587B		Why Must My Pal Grow Old?	Lewis James	2/24	
-	8588		Why Should I Give My Love To You?	" "		
9489	8590a		Longing For Home	The Celestian Trio	2/24	
-	8591		The Flatterer	" "		
9490	8592-		Medley Of Irish Reels	(Flute, Violin and Harp)		
-	8593-		" " " Jigs	Jas. Morrison, Irish Fiddler	2/24	
9491	11526B		The 23rd Psalm	William Jennings Bryan	2/24	387
-	7761a		Nearer, My God, To Thee	Westminster Qtte	9226	387
9492	8569-		Sleep - Waltz	Wood's Bijou Orchestra	2/24	
-	8650-		You're In Kentucky, Sure As You're Born	" "		
9493	8231a		La Paloma	Bailey's Lucky Seven	2/24	
-	8229		La Golondrina	Gonzalez Mexican Band		
9494	8640		Mah Jongr	" "		
-	8641a		The Boston Trot	(G. Isailli's Band?)		
9495	8677		Steppin' Out	Also on Operaphone 9493		
-	8678		I Love The Girl Who Kisses (I Hate The Girl Who Don't)	Sid Reinherz - piano solo	2/24	
9496	8687B		Old Irish Melodies	" " "		
-	8688a		Favorites Of The South - Medley	Bailey's Lucky Seven	3/24	
9497	8683-		De Ducks Done Got Me	" " "		
-	8682-		Twenty-Five Years From Now	The Four Minstrels	3/24	
9498	8684a		I Wonder Who's Dancing With You Tonight	Al. Bernard and Frank Ferera	3/24	398
-	8685-		Eileen	" " "		398
9499				Bailey's Lucky Seven	3/24	
9500	8364		Bebe	" " "		
-	8465		No, No, Nora	Bailey's Lucky Seven	9395	
9501	8665-		So I Took The Fifty Thousand Dollars	Bailey's Lucky Seven		
-	8710-		Chili Bom Bom	Vocal - Irv. Kaufman	402 418 9433	
9502	8706		Lovely Come Back	Jack Kaufman	3/24	
-	8705a		The One I Love Belongs To Somebody Else	" " "		400
9503	8679a		Are You Lonely?	Bailey's Lucky Seven	3/24	
-	8686B		Maybe (She'll Write Me - She'll Phone Me)	" " "		400
9504	8681-		Journeying Homeward	" " "		
-	8680-		Praeludium	Starr-Gnt Symphony Orchestra	4/24	
9505	8633-		Dear Heart	" " "		
-			Juanita	Stellar Trio	3/24	
9506	8655		Medley Of Slip Jigs	" " "		
-	8656		The Lark In The Morning Irish Jig	Peter Conlon, Accordion	3/24	399
9507	8707a		Where The Lazy Daisies Grow	" " "		399
-	8670		Dancin' Dan	(R. J. Robson - Piano)		
9508	8658		Semper Fidelis - March	Bailey's Lucky Seven	3/24	
-	8659a		Le Regiment de Sambre et Meuse (French National Defile March)	The Black Dominoes		
9509	8711-		Cover Me With The Sunshine Of Virginia	Lieut. Matt's Reg. Band	3/24	
-	8713-		California, Here I Come	" " "		
9510	8756-		Mr. Radio Man (Tell My Mammy To Come Back Home)	The Vagabonds	3/24	
-	8755-		Not Yet, Suzette	" " "		
9511	8714-		Say It With A Ukulele	Criterion Quartette	4/24	
-	8715-		Before You Go	Jack Kaufman		
9512	8720a		Mindin' My Business	The Four Musical Minstrels	4/24	
-	8721		Hula Lou	" " "		
9513	8722-		Soothing Lullaby - Waltz	Bailey's Lucky Seven	4/24	
-	8712-		Tripping Along (With You And Me)	" " "		
9514	8728-		Waltz	Roseland Orchestra	4/24	
-			Lots O'Mamma	California Wanderers(The Vagabonds)		
-	8729-		Nine O'Clock Sal	Ladd's Black Aces	4/24	
9515	8765-		Maybe (She'll Write Me - She'll Phone Me)	(Vocals: Vernon Dalhart)		
-	8766-		You're In Kentucky Sure As You're Born	As Above		
9516	8736-		Hula Hula Dream Girl (w)	Jack Kaufman	4/24	
-	8739-		I Love You, Hawaai (w)	" " "		
9517	8740a		High Society	National Marimba Band	4/24	
-	8741a		Oh, Johnny! Please Don't Mom-Ma!	" " "		
9518	8759-		So I Took The Fifty Thousand Dollars	Naylor's Seven Aces	4/24	
-	8748a		Ain't That Hateful?	" " "		
9519	11678-		Dream Daddy	" " "		
-	8723a		If You'll Come Back	Sol. Wagner And His Orchestra	4/24	
9520	8724		The Barn Dance	Bailey's Lucky Seven		
-			Virginia Reel	The Barnstormers	4/24	
9521	8653-		Baxter's Jig	" " "		
-	8654-		The Ways To The Rackett	Peter Conlon - Accordion	4/24	
9522	8732-		Amalia - Polka	" " "		
-	8733-		Vita Artistica	" " "		
9523	8744-		She Would'nt Do What I Asked Her To	Iasilli and his Orchestra	5/24	
-	8745		I've Got A Cross-Eyed Papa (But He Looks Straight To Me)	" " "		
				Naylor's Seven Aces	5/24	

9524	8746-	You	Naylor's Seven Aces	5/24
-	8758-	Twilight Rose	" " "	
9525	8764	Green Grows The Rushes	Frank Quinn - Violin (Piano - Ed. Geoghegan)	5/24
-	8749B	The Four Courts	Frank Quinn - Accordion	
9526	8734-	Luciella (Tarantella Napoletana)	" " "	
-	8735-	Turbine D'Amore	Iasilli's Band	5/24
9527	8773-	Its A Man Ev'rytime, Its A Man	" " "	
-	8774-	Say It Again	Lewis James	5/24
9528			" " "	
9529	8803a	Lazy	Vaughn De Leath 9553	5/24
-	8763-	Mindin' My Business	Accomp. Pete Lawson's Orch	
9530	8689-	The Cat In The Corner - Jig	Maureen Englin	
-	8690-	The New Found Out - Reel	Frank Quinn	5/24
9531	8788	What'll I Do?	" " "	
-	8789	Lazy	Bailey's Lucky Seven	5/24
9532	8790a	Worried	" " "	
-	8801a	Nobody's Sweetheart	" " "	5/24
9533	8796a	What'll I Do?	Ladd's Black Aces	
-	8754	Whose Izzy Is He? (Is He Yours Or Is He Mine?)	Vernon Dalhart	5/24
9534	8787	Plantation Melodies	Jack Kaufman	
-	8786a	College Days	Case and Powell	5/24 397
9535	11795a	Cy	" " "	397
-	11794	So This Is Venice	(Banjo and Piano)	
9536	11792B	Cotton Pickers' Ball	Guy Lombardo's Royal Canadians	6/24
-	11793	Mamma's Gone, Goodbye	" " "	
9537	8797a	She's Everybody's Sweetheart (But Nobody's Gal)	" " "	6/24
-	8798	Little Old Lady	Charles Harrison	
9538	8771-	Party Quadrille (With Calls)	" " "	6/24 384
-	8772-	Circle Waltz	The Barnstormers	384
9539	8825a	There's Yes! Yes! In Your Eyes	" " "	
-	8824	After The Storm	Bailey's Lucky Seven	6/24
9540	8812	Blarney Roses	" " "	
-	8800	The Darling Girl From Clare	Shaun O'Farrell - Tenor	6/24
9541	8795a	Isabella - March	" " "	
-	8793a	Inglesina (Scherzo Marciabili E)	Iasilli's Symphony Band	6/24 390
9542	8826a	Monkey Business	" " "	390
-	8827	I've Got My Fingers Crossed	Sid Reinherz - Piano Solo	6/24
9543	8823-	It Had To Be You	" " "	
-	8791-	I Must Have Company	Bailey's Lucky Seven	7/24
9544		The Irish Jaunting Car	The Broadway Players	
9545		The Grand Old Dame - Irish Reel	Frank Quinn - Clarinet	7/24
9546	8845-	He Looks At Her And Then He Goes (Ha-Ha-Ha-Ha-Ha)	" " "	
-	8828-	Forget-Me-Not (Means Remember Me)	James Morrison - Fiddler	7/24
9547	8856-	Jealous	" " "	
-	8857-	From One Till Two (I Always Dream Of You)	Kaufman and Ryan - Duet	7/24
9548	8858a	Don't Mind The Rain	Young and Clark - Duet	
-	8743-	Hugo (I Go Where You Go)	The Vagabonds	7/24
9549	8860a	Don't Blame It All On Me	" Voc: Vernon Dalhart	
-	8844	You're In Love With Everyone (But The One Who's In Love With You)	" " "	7/24
9550	8861-	It Had To Be You	John Young - Tenor	
-	8862-	There's Yes! Yes! In Your Eyes	Dora Maughan, With Dance Orch	7/24
9551	8873a	Oriental Love Dreams	Vera Cole, With Dance Orch	
-	8874	Never Again	Bailey's Lucky Seven	7/24
9552	8818	Hands Across The Sea - March	" " "	
-	8820	Guardes Du Corps - March	" " "	
9553	8796a	What I'll Do?	Starr-Gennett Military Band	7/24
-	8803a	Lazy	" " "	
9554			Vernon Dalhart 9533	
9555	8875-	Norah, My Own	Vaughn De Leath 9529	
-	8876-	That Was A Perfect Dream	(Accomp. Pete Lawson's Orch)	
9556	8879-	La Paloma	" " "	
-	8880-	Senora	John Shaughnessy - Tenor	8/24
9557	8884a	Driftwood	" " "	
-	8885	Say, Say, Sadie	Ferera's Haw. Serenaders	8/24
9558	11735-	My Old Home Of Days Gone By	" " "	
-	8831	When I'm With You	Naylor's Seven Aces	8/24
9559	8902-	Select Airs From Grand Opera Pt I	(Vocal: Jack Kaufman)	
-	8903-	" " " " " " " II	Ambrose Wyrick - Tenor	8/24
9560	8906	Wait'll You See My Gal	" " "	
-	8907a	I Can't Get The One I Want	Starr-Gennett Concert Band	8/24
9561	8917	Oh, Sarah! (Won't You Please Pull Down That Shade)	" " "	
-	8918a	Hinky Dinky Parlay Voo	Bailey's Lucky Seven	8/24
9562			" " "	
9563	8914-	Please	Jack Kaufman	8/24 396
-	8922a	June Night	Kaufman and Ryan	396
9564	8908	Maytime	" " "	
-	8859a	Shine	The Vagabonds	8/24
9565	8930-	Mandalay	H. Lanin & His Arcadia Orch	
-	8931-	Step! Henrietta	Bailey's Lucky Seven	8/24
9566	8913-	Where The Dreamy Wabash Flows	The Vagabonds	
-	8912a	Where Is That Old Girl Of Mine?	" " "	
9567	8850-	Moran's Hornpipes - Medley	Michael J. Gallagher, Hornpipes	8/24
-	8851-	Medley Of Reels	" " " Irish Pipes	
9568	8852-	Blarney Roses, Med. Two-Step	McNamara's Emerald Orchestra	9/24
-	8853-	Boys Of Kilkenny, Med. One-Step	" " "	
9569	8834-	The Highland Bonnet	James Morrison, Fiddler	9/24
-	8835-	The High Level Garribaldi, Med.	" " "	
9570	8925	Take A Look At Molly	John Shaughnessy - Tenor	9/24 394
-	8924a	Sometime (I'll Hear Your Sweet Voice Calling)	" " "	394
9571	8997	Knock At The Door	The Vagabonds	9/24
-	8998	Louise	" " "	
9572	9003a	June Night	" " "	
-	9004a	I Wonder What's Become Of Sally?	F. Baur and E. Shaw	9/24
9573	8955a	Bringing Home The Bacon	" " "	
-	8954a	Hard-Hearted Hannah (The Vamp Of Savannah)	Windy City Jazzers	9/24

(to be continued)

RAGGING the CLASSICS

JOHN SAM LEWIS

Continued from RR 197/8

*** EXOTIC FOREIGNERS ***

ALBERT COATES and ELLY NEY

Albert Coates is nicknamed "Speedy Gonzales" by my collector friend and colleague Edward A. Cowan because of his fast tempi. His 1928 recording of the first movement of the Mozart Jupiter Symphony must be the fastest ever attempted; too fast for my taste. But the succeeding three movements, though brisk, are not so breakneck and demonstrate a remarkable vitality. Tom Clear chose the Jupiter to reissue in his orchestral set of several years back. When I received Tom's set I was temporarily (thanks to burglars) without the means to play records. I took the set to a friend's to audition. My friend happened to be an outspoken Mozart devotee. When we heard the first movement both of us said, "hey, that's too fast!" After hearing the rest we both concluded that we liked the performance. I don't know if my friend has changed her mind about the Coates recording, but my first reaction remains unchanged.

Although Tom Clear's orchestral set has long ago disappeared, the Coates Jupiter has recently been reissued by the Albert Coates Heritage coupled with Coates' recording of Stravinsky's "Song of the Nightingale" and Respighi's "The Fountains of Rome." Although I haven't heard the record the Stravinsky especially sounds interesting. The address is The Heritage/P.O. Box 84/Bronx, NY 10473.

Coates was probably the most prolific recording conductor of the 1920s. He turned out gobs of recordings, and though he was usually at the top of his form in Russian music and in Wagner, his interests were apparently very wide. The only Coates recording now in general circulation is the Rachmaninoff Third Piano Concerto with Vladimir Horowitz on Seraphim, but Past Masters had issued, some time ago, a recording titled "Albert Coates Conducts Russian Music," (PM 11) with very informative notes by Christopher Dymont, the Weingartner discographer. Side One is a 1929/31 recording of the Borodin Symphony No. 2, and a supercharged reading it is. As I auditioned the Borodin in preparation for this article I could not help but think that I've never heard the work in the concert hall. It deserves more play than it gets. The other side is a 1920 recording of Scriabin's "Poem of Ecstasy" transferred from Tom Clear's rare acoustic tapes. Coates never recorded the Scriabin electrically, which is a pity because the acoustic sides, though carefully transferred, give us only a ghostly glimpse of that very colorful score. During his long Russian sojourn, Coates was a close associate of Scriabin and his reading of the work is probably as close to Scriabin's own conception of it as we can get. Both works were recorded with the London Symphony.

Recently I turned up an obscure Coates recording of the Overture to Wagner's first opera, Die Feen. Edward Cowan, our resident opera expert, tells me that Die Feen (The Fairies) was never performed in Wagner's lifetime. The record is on a black label Victor and is the only 78 recording ever made of the overture. Tom Clear says he has never seen a copy of the Coates recording, which suggests to me that I made a real find, one that is certainly worth the 29¢ I paid for it. Nothing like enjoying the fruits of a successful junking expedition especially since this one, and ten others of the twelve records in an album I bought for \$3.50, are in N or N- condition.

In The Music Goes Round Fred Gaisberg tells of his first meeting with Albert Coates, circa 1912. Gaisberg and his associates had just set up new studios for the Gramophone Company in St. Petersburg when a large, dapper gentleman walked in and said, "Oh, you're English. I might have known it would be Englishmen behind this thing." Coates had studied composition under Rimsky-Korsakov, cello with the famous Julius Klen- gel in Leipzig, and piano with Robert Teichmüller. But it was Arthur Nikisch's dynamic conducting with the Leipzig Gewandhaus Orchestra that fired Coates' ambition to be a conductor. He became Nikisch's understudy. Nikisch once said to him, "the baton seems insufficient for your feelings, Coates; you'd better take a whip." But Nikisch thought highly of his young admirer, and after Coates had spent a few months in Berlin studying piano with the noted Teresa Carreño, Nikisch brought him back to Leipzig as chorusmaster.

Afterwards, Coates accepted several important conducting assignments in Germany and Russia, and returned to St. Petersburg to conduct Siegfried in 1910. His first English appearance was that year as conductor of the LSO where he introduced

Maximilian Steinberg's Second Symphony and also performed Beethoven's Seventh.

Coates was back in Russia when the revolution broke out, and though he was chosen to direct a theater orchestra of workers, illness forced him to return to England where he regained his health and helped to reconstitute the LSO. He conducted the orchestra's first post-war concerts. Coates made his American debut with the New York Symphony in 1920 and eventually returned to the U. S. as principal conductor of the Eastman Rochester Orchestra. In the meantime he conducted opera all over Europe and returned for a series of concerts in the Soviet Union. Between the wars Coates composed many works including a symphony dedicated to Nikisch's memory and an opera based on the diaries of Samuel Pepys (one can hardly imagine a less promising source for an opera).

In the 1930s Coates composed and directed motion picture music and even appeared on the screen in a George Burns and Gracie Allen flick. He came back to England, where his last recordings were made for English Decca. Then he moved to South Africa, occasionally conducting the Cape Town Symphony. He died in South Africa in 1953.

Although Leopold Stokowski is sometimes criticized for making changes in scores, he was never so wilful as Coates was. It was probably Coates' arbitrary way with scores that eventually led to the decline of his popularity as a conductor. Now he appears to be coming back, and we should begin to see more of his records reissued.

Another well-known recording artist, the pianist Elly Ney, also reached her centennial year in 1982. Elly Ney began her recording career with Brunswick in acoustical days. As a matter of fact, a contemporary Brunswick envelope blurb claims that she was descended from Marshal Ney, Napoleon's famed field commander. It might be true, but one distrusts blurbs like that.

If Elly Ney were of French descent, she spent most of her career in Germany, having married the Dutch conductor, Willem van Hoogstraten. Together they made a famous recording of Richard Strauss's Burleske for Piano and Orchestra.

During the 1920s Elly Ney made several American tours, and her husband became co-conductor, with Willem Mengelberg, of the New York Philharmonic from 1923 to 1925, but did not record with the NYPO. Ney, however, settled in Germany in the 1930s and seldom played outside of Germany after that.

One reason for the decline of her career as an international artist was that she was too closely associated with the Nazi regime. In the 1930s and afterwards she recorded for Telefunken and Electrola both as a soloist and with a chamber group she had founded.

After the Second World War she continued to make recordings. Her post-war recording of the Beethoven Emperor Concerto, with Karl Böhm, was issued on a Urania LP. I heard it several years ago and remember being rather disappointed with her performance.

An interesting Ney recording once came out on the British Marble Arch label. It included two performances of the Beethoven Op. 111 Piano Sonata back to back, one recorded in the 1930s, the other in the 1950s. I believe Marble Arch, a low-priced label, obtained the masters from Telefunken. There is also another performance of the Beethoven Op. 111 by her on an Electrola LP coupled with the Op. 13 Sonata and two shorter Beethoven pieces.

Beethoven was Elly Ney's specialty, which earned her the nickname of "Beethoven's sister." She was also called "the female Paderewski." Probably some overzealous manager dreamed the latter name up. Neither her performances nor her repertory resembled Paderewski's. At present several of Elly Ney's recordings (mostly Beethoven) are available on Telefunken LP in Germany but are not sold widely in the U.S. So far as I know none of Ney's chamber recordings is currently available either here or in Germany, which seems a pity because they constitute some of her best recorded work.

Her associates in the Elly Ney Trio were the violinist Max Strub and the cellist Ludwig Hoelscher. Both were noted soloists in their own right. Strub's pre-war recording of the Beethoven Violin Concerto with the Saxon State Orchestra conducted by Karl Böhm was reissued by Electrola about a year or so before Böhm's death in October, 1981. It is still available in a multi-record set, and the performance is noteworthy because Strub and Böhm play Beethoven's original cadenza with timpani. Tom Clear reproduced the cadenza only in his original Augmented History of the Violin set, now out of print. Ludwig Hoelscher's recording of the Boccherini Cello Concerto, with the Berlin Philharmonic conducted by Otto Matzerath, was issued on Deutsche Gramophon and later on U. S. Heliodor. Although Hoelscher plays the Grützmacher edition, considerably altered from what Boccherini intended, the record is well worth picking up should it appear in a second-hand bin.

Elly Ney continued to play in public almost up to her death. Her final recital took place on March 9, 1968, three weeks before she died.

(concluded)

Coming! Kressley's ZIV & WAYNE KING transcriptions research. A model in transcription erudition!

Columns on Lib.Music Shop, Behind The Cobwebs, Clyde Bernhardt, Tex Ritter and Black Patti will re-appear in our next issue.



(cont'd from 197/8).

CAPTOL **** Research (1942 to 1949 / & beyond ?)
from Bill Bennett, 61 Newhaven Road,
East Burwood 3151, Victoria, Australia
--addenda, corrections, comments welcome!

PART EIGHT CAP 465 to 503 (finit)

The Capitol 100 series began in issue
183/4 and continued in issues 185/6,
187/8, 189/90, 191/2, 193/4, 197/8

465	JACK SMITH	CIVILIZATION	2168-3
-	-	DON'T YOU LOVE ME ANYMORE ?	2167-2
466	THE DINNING SISTERS	-AND MIMI	2170-6
-	-	FUN AND FANCY FREE	2171-3
467	HAL DERWIN Orch.	HOME IS WHERE THE HEART IS	
-	-	KATE, HAVE I COME TOO EARLY?, TOO LATE?	
468	BOBBY SHERWOOD (voc)	JULIE	
-	-	I'M A DREAMER, AREN'T WE ALL ?	
469	HAL DERWIN Orch.	MY! HOW THE TIME GOES BY	
-	-	THE LITTLE OLD MILL	
470	THE PHILHARMONICA TRIO	CARIACA	
-	-	ALWAYS IN MY HEART	
471	SKITCH HENDERSON Orch.	PAPA, WON'T YOU DANCE WITH ME ?	
-	-	PUT YOURSELF IN MY PLACE, BABY	
472	SAM DONAHUE Orch.	RED WING	1743-4
-	-	THE WHISTLER	1744-3
473	JACK SMITH	PEGGY O'NEILL	
-	-	MY RANCHO RIO GRANDE	
474	ALVINO REY Orch.	JOHNSON RAG	2334-5
-	-	PATCHES	2335-7
475	BILLY BUTTERFIELD Orch.	BUGLE CALL RAG	1746-4
-	-	NARCISSUS	1747-2
476	RED INGLE & Natural 7	PAGAN-NINNY'S KEEP-'ER-GOIN' STOMP	2257-3
-	-	NOWHERE	2341-
477	BOBBY SHERWOOD Orch.	PARDON ME, PRETTY BABY	
-	-	FOREVER AMBER	
478	THE PIED PIPERS	PENNY	
-	-	THE LONE STAR MOON	
479	FREDDY STEWART	AS SWEET AS YOU	
-	-	DIANE	
480	THE STARLIGHTERS	YOUR RED WAGON	
-	-	TOO FAT POLKA	
481	HAL DERWIN Orch.	THE DREAM PEDDLER	
-	-	YOU'RE TOO DANGEROUS, CHERIE	
482	DAVE FRANKLIN F/steins	I LOVE TO LISTEN TO THE ECHO	
-	-	SNORE YOUR BLUES AWAY	
483	THE PHILHARMONICA TRIO	LULLABY OF BROADWAY	
-	-	CHARMAINE	
484	JACK SMITH	TERESA	
-	-	SHAUNY O'SHAY	
485	CLARK DENNIS	I'LL NEVER SAY I LOVE YOU	
-	-	YOU ARE NEVER AWAY	
486	ERNIE FELICE Quartet	SOLITUDE	
-	-	LOVE IS SO TERRIFIC	
487	ELLA MAE MORSE	ON THE SUNNY SIDE OF THE STREET	2785-
-	-	EARLY IN THE MORNING	
488	SKITCH HENDERSON Orch.	I'M A-COMIN' A-COURTIN', CORABELLE	
-	-	BUT NONE LIKE YOU	
489	THE PIED PIPERS	MARY LOU	
-	-	RHODE ISLAND IS FAMOUS FOR YOU	
490	THE DINNING SISTERS	MELANCHOLY	2908-3
-	-	BEG YOUR PARDON	2909-3
491	ALVINO REY Orch.	SPANISH CAVALIER	3015-2
-	-	I'M LOOKING OVER A FOUR-LEAF CLOVER	3027-2
492	THE SUNSET TRIO	IF I ONLY HAD A MATCH	
-	-	ONE RAINDROP DOESN'T MAKE A SHOWER	
493	SAM DONAHUE Orch.	ROBBINS NEST	
-	-	TACOS, ENCHILADAS, AND BEANS	
494	FREDDY STEWART	DREAM GIRL	
-	-	I'LL ALWAYS BE IN LOVE WITH YOU	
495	THE PIED PIPERS	OK'L BABY DOK'L	
-	-	I'LL SEE YOU IN MY DREAMS	
496	THE SPORTSMEN	MY GAL SAL	
-	-	TUTTI-TUTTI-PIZZICATO	
497	KAY STARR	YOU'VE GOT TO SEE MAMA EV'RY NIGHT	2349-
-	-	MERCY, MERCY, MERCY	2619-
498	HAL DERWIN Orch.	WE JUST COULDN'T SAY GOODBYE	
-	-	WORRY, WORRY, WORRY	
499	THE SUNSET TRIO	A DREAMY LULLABY	
-	-	MIRACLE OF THE BELLS	
500	THE STARLIGHTERS	THE NEXT TIME I FALL IN LOVE	
-	-	POINCIANA	
501	SKITCH HENDERSON Orch.	WHEN YOU'RE SMILING	
-	-	ARMY AIR CORPS	
502	HAL DERWIN Orch.	ONE DOZEN ROSES	
-	-	NO ONE BUT YOU	
503	THE PHILHARMONICA TRIO	ADIOS	
-	-	WHEN I LOST YOU	

End of series (early 1948??)

That's it for Capitol's first series of singles, next episode folks, will be the purple-label 15000 series (to 15431) Oct?/Nov?, 1947 to April, 1949.

Pu-leeze send any matrix & take info, or corrections, to me, at

61 NEWHAVEN ROAD,
EAST BURWOOD, 3151
VICTORIA
AUSTRALIA

All letters WILL be answered, Please help, Thank you
Sincerely

BILL BENNETT

GUESTS
KURT MOHR
PIERRE DAGUERRE
RHYTHM & BLUES
RESEARCH
Anthony Rotante - Paul Sheatsley
cont'd from RR197/8



788	JACKIE SHANE	IN MY TENEMENT	SR-1091
(CB 7/6/63)		COMIN' DOWN	SR-1092
789	THE ESCADRILLES/FERDE & FIFES	MONSIEUR LAFAYETTE	
		MONSIEUR LAFAYETTE	
790	BABY WASHINGTON	LEAVE ME ALONE	SR-1095
(CB 6/22/63)		YOU AND THE DANCE & THE MUSIC	SR-1096
791	JIMMY McGRUFF	BROADWAY	SR-1098
		ONE OF MINE	SR-1097
792	ROBERT & JOHNNY	A PERFECT WIFE	
		BROWN PRETTY BROWN EYES	
793	ERNESTINE ANDERSON	OUT OF MY CONTINENTAL MIND	SR-1102
(CB 9/21/63)		KEEP AN EYE ON LOVE	SR-1101
794	BABY WASHINGTON	HEY LONELY ONE	SR-1103
(CB 10/5/63)		DOODLIN'	SR-1104
795	HANK JACOBS	SO FAR AWAY	SR-1105
(CB 11/2/63)		MONKEY HIPS AND RICE	SR-1106
796	(no release)		
797	BABY WASHINGTON	I CAN'T WAIT UNTIL I SEE MY BABY	SR-1110
(CB 12/28/63)		WHO'S GOING TO TAKE CARE OF YOU	SR-1109
798	(no release)		
799	THE SOUL SISTERS	I CAN'T STAND IT	SR-1113
(ad CB 3/14/64)		BLUEBERRY HILL	SR-1114
800			
801	RAY BRYANT	JOEY	SR 1115
(CB 1/4/64)		GLISSAMBA	SR 1116
802	JIMMY McGRUFF	LONELY AVENUE Pt.1	SR 1119
		LONELY AVENUE Pt.2	SR 1120
803	ERNESTINE ANDERSON	WILL I FIND MY LOVE TODAY	SR 1119
		THE BEST IS YET TO COME	SR 1118
804	JIMMY McGRUFF	CHRISTMAS WITH McGRUFF Pt.1	
(CB 12/21/63)		CHRISTMAS WITH McGRUFF Pt.2	
805	SYLVIA ROBBINS	DON'T LET YOUR EYES GET BIGGER	SR-1125
(CB 3/14/64)		FROM THE BEGINNING	SR-1128
806			
807	JOE THOMAS	I DON'T WANT NOBODY Pt.1	SR 1125
(CB 3/14/64)		I DON'T WANT NOBODY Pt.2	SR 1126
10-001	JIMMY McGRUFF	KIKO	SR-700003
		JUMPIN' AT THE WOODSIDE	SR-700004
10-002			
10-003	LOVELACE WATKINS	WHO AM I	
		DREAMS	
10-004			
10-005	THE SOUL SISTERS	GOOD TIME TONIGHT	700,037
(CB 5/30/64)		FOOLISH DREAMER	700,038
(100 series- catalog numbers prefixed 45-)(or without prefix)			
100	PERCY DIXON	BALIMBO	
101	HARRY "SWEETS" EDISON	I WISH YOU LOVE	
(CB 7/18/64)		HELLO DOLLY	
102	HANK JACOBS	OUT OF SIGHT	
103	DEBRA DION	DON'T BUG ME BABY	
104	BABY WASHINGTON	THE CLOCK	64-SU-17
(CB 9/12/64)		STANDING ON THE PIER	64-SU-18
105	JIMMY McGRUFF	HELLO BETTY	64-SU-19
		CLOSE YOUR EYES	64-SU-20

(to be continued)

THE AMERICAN DANCE BAND DISCOGRAPHY 1917-1942

VOLUME 2
ARTHUR LANGE TO BOB ZURKE
BRIAN RUST

CORRECTIONS AND ADDITIONS TO
BILL FRASE STEVE ABRAMS
1957 Drew Ave.S. Box 666
Minneapolis Mn Larkspur Calif.
55416 94939

(continued from 197/198)

CORRECTIONS AND ADDITIONS to BRIAN RUST'S AMERICAN DANCE BAND DISCOGRAPHY SERIES 3 (C) compiled by BILL FRASE

- P. 1164 To Mx 7829-3 add Or 1229 as Ted White's Collegians; Cr 81085 as Al Dubin's O.
To Mx 7830-2 add Or 1203 as Ted White's Collegians
Mx 7950 issued on Ban 7130
To Mx 7951 add Bwy 1171 as Al Lane & His O. --"Al Lane"; Je 5287 as Ted White's Collegians.
Mx 7952 take 2, add Or 1228 as Ted White's Collegians.
Mx 7238 Some copies of Ban 1978 use take 3. Probably other issues as well. Add Or 900 as Al Lynn; Per P-325 as Raynor's D.O.; Bwy 1075 as Ralph Sherman's O. --"The Joy Boys". Per 14838 as Southampton Society Orchestra --"The Happy Pair", though there is only one voice. This is not take 3 which only has one voice too. Ban lists vocalist as "Dick Murray". If any issues do have vocal duet they are not from take 3 or the take on Perfect, whatever it is.
To Mx 7249 add Or 903 as Majestic D.O.
To Mx 7250-3 add Or 902 as Al Lynn; Bwy 1077 as The Cubans --"The Joyboys & Maxa 1630
- P. 1166 GLEN LYTE'S ORCHESTRA See previous additions for Glen Lietzke plus:
"Out Of Nowhere" is Mx L-928-2 --GL
To Mx L-1091 add take 2, vocalist is GL, add Lyric 3366
To Mx L-1092-2 add Lyric 3366 --GL
Add Mx L-1096-4 "One More Hour Of Love" --GL Lyric 3373 (no Bwy issue)
The Art Sherman side (plus one added) on P. 1681 may possibly be Glen Lyte's O. The following Mx, found so far only on Lyric 3369 may be Glen Lyte also: Mx L-1093-1 Fiesta --. (Listed on P. 1432.)
- P. 1166 Mx 10131 take 3 issued on Cr 81501 as Lloyd Dayton
Mx 10132 issued on Ro 1474 & Ban 0867 as Lloyd Dayton
Mx 10133 take 3 issued also on Ban 32006 & Re 10184 as Lloyd Dayton
Add: ART MACE AND HIS MAJESTIC EIGHT ORCHESTRA Chapter
I Wonder Where My Baby Is Tonight -- Sunset 1150
In Your Green Hat --
I Want Your Love Sunset 1167
The Prisoner's Song
At Peace With The World Sunset 1171
Night After Night
- P. 1167 To Mx 7184-1 add Ban 1988
Add: Mx 7189- "Whisper Song" Ban 1988, Re 8323
To Mx 151447 add take 2, --in English by a male // Mx 151448 has a vocal
Add: Mx 704004-2 "Siboney" --in Spanish by Female Trio on Voc 4303.
Similar arrangement and sound as Mx 151447 - possibly from same session?
voc 4303 as Madriguera Y Sus Notas Magicas
Mx 351112 equivalent to Mx 404990-A on OK 41524 as Buddy Campbell
Mxs B-11818/9 both take A
- P. 1170/3 To MAJESTIC DANCE ORCHESTRA Add:
Pur/Bwy/Tri 11282 Eddie Elkins.
Pur 11270 Charley Straight
"Low-in' Sam" Fed 5222, Sil 2222
"My Lady And Me" Fed 5307
"Let's Do It is Mx 3504, all issues as The Detroiters
Mx 108745 take 3; Equivalent Mx 3789; add Dn A-162 as Vincent Richards
"William Smith" on Mx 108745&108749 is IK
Mx 1073 takes 1,2,3; Correct Pur 11137; add Bwy/Tri 11137; Pur 11136;
Pm 20136; Fam 3130. Pur 11137 & Re as Stellar Saxophone Sextette;
Pur 11136 as Majestic Saxophone Sextette.
Mx 1074 takes 2,3; add Bwy/Tri 11136; Re 9322; Pm 20136; Fam 3130
- P. 1174 Mx 140468 take 2
Mx 140469 take 1
Mx 140874 take 3, add Re G-8493 as Corcora D.O.
- P. 1175 Mx 141134 take 2
Mx 141135 takes 1,2
Mx 141136 take 2
Mx 141260 take 1
Mx 141261 take 1
Mx 141262 take 2
Mx 141404 take 2
Mx 141405 takes 1,2
Mx 141570 take 1
To Mx 141808-3 add Sil 3265
Mx 141980 takes 1,3
Mx 142302 take 1
Mx 142378 take 1
Mx 142379 take 2
Mx 142380 take 2, add Re G-8625 as Harmony D.B.
Mx 142556 takes 2,3
Mx 142557 take 3
Mx 142826 take 3, is a waltz
Mx 142827 take 2 --"Jimmy Flynn" (IK?)
Mx 142828 take 1 --"Jimmy Flynn" (IK?)
Mx 143149 take 3 --Arthur Fields
Mx 143150 take 2 --AF
- P. 1176 Mx 143321 take 1 --"Jimmy Flynn"
Mx 143322 take 3 --"JF"
Mx 143323 take 2
Mx 143611 take 3
Mx 144091/2 both take 2
Mx 144429/30 both take 2, both --IK
Mx 144431 take 1
Mx 144616 take 2
Mx 145250/1/2 all take 2
Mx 145523/4 both take 3; both have vocals
Mx 145525 take 2, has a vocal
Mx 145703/4 both take 2, both have vocals
Mx 145995 take 2
To Mx 1385/6 add take 2 to both

Page 1176 Mx 1386 add take 2, issues not "as above", but are Pm 20230,
Pur 11230, Bwy/Tri 11234.

- P. 1177 Add MANHATTAN MELODY MASTERS Chapter. Ca Aug, 1937. Studio O.7
All songs from film "Life Begins In College"
Mx P21574-2 Overnight Fox-Mowietone F-136
Mx P21575-1 Why Talk About Love? Hollywood H-507
Mx P21576-1 Big Chief "Swing It"
Mx P21577-1 My Secret Love Affair Fox-Mowietone F-136
- P. 1178 Add AL MANTLE & HIS O. Chapter
L-1627-2 My Extra-Ordinary Gal --Dick Hendricks Bwy 1520
L-1630-2 When Lights Are Soft And Low --Guy Rockey
- P. 1179 Mx 140822 take 4
- P. 1180 Mx 7902-A also on Apex 4336
"Italy" is Mx 70460-C, add Apex 4542
- P. 1181 Isle Of Tanquerine is Mx 70550-B
You And I (Atta Baby) is Mx 70549-B
- P. 1182 To Mx 70816-B add Apex 4393
To Mx 70833-B add Apex 4393
I Found A Four-Leaf Clover is Mx 70898-C
Two Little Ruby Rings is Mx 70899-B
- P. 1183 Add: Mx 71731-B "Tell Me A Story" on OK 4922, Lindström A4186
- P. 1184 Mx 140575 take 1
- P. 1186 Mx 80199 take B
Mx 80200 take A
Mx 80201 take B
Mx 80256 --Lem Cleg
Mx 80331 --Jack Kaufman
The Doll Dance correct Mx 80698-B
Red Lips-Kiss My Blues Away Mx 80699-B --"Les Reis"
Mx 81557 take C
Mx 7619 issued on Or 1067 as Miami Soc. O.
Mx 7620 issued on Or 1065 as Miami Soc. O.; NewPhonic 1221 as Manhattan Musicians.
To Mx 7621-2 add Or 1068 as Miami Soc. O.; Dom 21348 as The Yellow Jackets; Bwy 1128 as Earl Randolph's O. --"Harry White"
To Mx 7619 add take 5 on Ro 492 as The Caroliners. Dom lists vocalist as IK, not SL, Bwy has vocalist as "Arthur Burke".
To Mx 7620-3 add Je 5144. Vocalist is Scrapy Lambert, not IK; vocalist as "Arthur Burke" on Bwy.
To Mx 7623-5 add Or 1119 as Miami Soc. O.; Bwy 1131 This remake of F. Rich.
- P. 1187 To Mx 7668 add take 2; Or 1103 & Je 5169 both as Miami Soc. O.;
Bwy 1134 as Newport D.O.; Cng 808.
To Mx 7665 add Bwy 1136 as Hollywood D.O.
To Mx 7695 add Or 1124 as Roy Collins' D.O.
To Mx 7762-2 add Or 1156 as Lou Connor's Collegians
To Mx 7763-2 add Bwy 1148 as Markel's Soc. O.; Aeroplane 114 as Marker's Soc.O. both --"George Beaver"
To Mx 7764 add Bwy 1155 & Aero 112 as Newport Soc. O. --"Ray Wynn";
add also Or 1158 as Oriole D.O.
To Mx 7853 add Bwy 1165 as Newport Soc. O. --"Ray Wynn"; Or 1177 as Oriole D.O.
To Mx 7854 add Bwy 1165 as Newport Soc. O. --"Ray Wynn"; Or 1180 as Dixie Jazz Band.
To Mx 7860 add Or 1210 & Je 5267 both as Ted White's Collegians
To Mx 8395 add Or 1426 as Miami Soc. O.
To Mx 8397-1 add Bwy 1236 as Newport Soc.O.; EBW 4898 as Hwd. D.O.
To FRANKLYN MARKS Chapter add:
Mx M-478-1 Washboard Blues Mas 139
Add Note: See also Lou Raderman.
- P. 1188 Mx 144327 take 1
Mx 144330 take 1
Mx 145811 take 2 --William Fletcher
Mx 145813 take 1
Mx 145814 take 2 --3
"Indian Love Call" is Mx 2-2531. Delete here. Aurally this is California Melody Syncopators & goes on P. 225 & add to it EBW 4188 as Regent D.O.
- P. 1189 To "Here Or There, As Long As I'm With You" add Bell 465
"Stop Your Crying" is Mx 31054-2. Tune composed by Fred Hall.
Delete "Dew Dew Dewey Day" This is Al Lynch, p. 1163 (See Additions)
Delete "You're Goin' To Miss Me". This is Billy James, P. 850.
To MARLBOROUGH MELODY SYNCOPATORS add
3579-2 St. Louis Blues Clover 1558
3580-2 Beale Street Blues
MARLBOROUGH ORCHESTRA 9212 is Mike Speciale & His Bamboo Gardens O.
Add: 9212 Just A Cottage Small (Also MS)
- Page 1190 Mxs BW-24250/1 both take 1
Mxs WB-24371, 24443, 24444, 24735, 24736 all take A
Mx WB-24374 take C
- P. 1191 Mx 147690 take 2, Mx 147691 take 3, both --IK as "Tom Frawley"
To Mx 147767 add Puritone 1040-B
Mx 152287 take 2
Mx 152288 take 1 --TS
Mx B-12475 take A, add Br 01627
Mxs 12882/3 both take 1
To Mx 12884 add Mt 91493 labelled as other issues
To Mx 12885 add Mt 91493 labelled as other issues
- P. 1192 Mxs 13053/4 both take 1, add to both Mt 91502 as Bob Causer.
To Mx 13054-1 add Cq 8085 as BC
Mx 13140 take 1, add EBW 5555 as Radio D.B.
Mx 13141-1 is on Pan 25499, add Key K.608.
Mx 152392 take 2
To Mx 13233/4 add Mt 91505 as WO
To Mxs 13235-2 & 13236-1 add Mt 91528 as BC
To Mx 13236-1 add Key K.608 as BC
To Mx 13237-1 add EBW 5566 as Howard Flynn & His O.
Mxs 13278/9 both take 1
To Mx 13289-1 add Mt 91550 as BC; correct Or 2692, correct Ro 2020
To Mx 13291-1 add Mt 91550 as BC.
- P. 1193 To Mxs 13317-1 & 13319-1 add Mt 91533 as EL
Mx 13320-1 --EF, add Mt 91535 & Pan 25550 as Hotel Bossert O.
Mx 13321-1 --EF, add Mt 91535 as Hotel Bossert O.
To Mx 13322-1 add Pan 25543 as WO
To Mx 13329-1 add Imp 2888 as Ed Lloyd & His Band
Mxs 13399 & 13400 both take 1, add Mt 91567 to both as Albert Taylor.

DIGGIN' THE GROOVES

BOB DAVENPORT

Joyce Music Corp. (Box 1707, Zephyrhills, FL 33599) has released recently some more of their interesting reissues, and deserving of note here as we go to press once again.

Joyce 1103 will be of great interest to jazz fans as it features the Jimmy Lunceford band at the Casa Manana back in 1945. These are rare air shots of one of the best of big bands. Vocals are handled by Nick Brooks and Joe Thomas.

Joyce 1104 consists of two broadcasts (1944 & 1946) by the Harry James band. During these periods the vocalists were Kitty Kallen, Buddy DeVito (as close as Harry ever got in replacing Frank Sinatra!) and Marion Morgan. It's a must for James' fans.

Joyce 1105 also covers two periods, 1945 & 1948, and this time it's the band of Charlie Barnet, the white Ellington. All the usual Barnet drive is here, and vocals are done by Ginny Powell, Peanuts Holland, Phil Barton, Frances Lynne and Chuck Clark.

Joyce 1106 is Part 2 of the "Battle of the Dorseys" from the Casino Gardens in Calif., with the bands of Jimmy and Tommy heard separately and en masse on one number. The various singers are Stuart Foster, Lucy Ann Polk, Bob Carrol and England's Denny Dennis.

Joyce 1107 spotlights the band of Gene Krupa at the Meadowbrook (in 1940) and at the Hollywood Palladium in 1946. Irene Daye is featured vocally on most numbers, with the rest of the mike assignments going to Buddy Stewart and Carolyn Gray.

All of the above are from Joyce's One Night Stand series, and the final item to be reviewed is Joyce 6028, which again features the band of Harry James. This time it's his various girl singers with the band who get equal billing. It covers a period from 1939 to 1947 and you'll hear Marion Morgan, Pat Flaherty, Lynn Richards, Connie Haines and Bernice Byers. Betty Grable is also heard on one number, but as we all know she was not a canary with Harry. She did record with him but under the name of Ruth Haag, for obvious reasons since she was under studio contract at the time.

From Sunbeam Records (13821 Calvert St., Van Nuys, Ca 91401) comes two more items in the Texas Rose series with TXR-1702 devoted to Dave Edwards & His Alabama Boys from Dallas in Dec. of 1937. Perhaps not as well known as some of the Western Swing type of groups, nevertheless they are deserving of this release.

TXR-2708 features The Sons of the West, who were one of the very best in this field. Jimmie Meek and Billy Briggs were the catalysts in this group. -- And I must add that collectors of this type of music should appreciate the efforts of Alan Roberts at Sunbeam for releasing Texas Rose, and especially to Cary Ginell, who produced, transferred and annotated this rare material.

RCA has released Vo. III of Hooked On Classics, as performed by Louis Clark & The Royal Philharmonic Orch. on AFL1-4588, and it's just as good as the first two! It should also fatten the coffers at RCA.

My choice for the best of the "outlaws" has to be Waylon and not Willie! AHL1-4673 is Waylon Jennings at his very best! You'll love it.

When it comes to durability, class is important, and class and talent has always been one of Perry Como's strong points, making him one of the most durable of pop singers. On AFL1-4272 does not have to rely on nostalgia, but proves once again he can handle any of the good contemporary music on the scene today. Perry doesn't "cut" too many albums these days, but when he does they are winners!

Progressive Records (P.O. Box 500, Tifton, Ga 31794) always surprise me with some of the fine jazz releases they send me. PRO 7058 is one of the best I've heard in a long time that features the modern big band sound. This one has Dick Meldonian and Sonny Igoe & Their Big Swing Jazz Band. And it's a gas!

From England comes a release on Saville label worth a mention. It's SVL 153 featuring Geraldo & His Orch from 1938 to 1941. Jerry always had one of the better dance bands from across the seas. Vocals are handled by Cyril Grantham, Dorothy Carless, Len Camber and the ubiquitous Al Bowly heard on 9 of the 20 cuts. Also, Eve Becke is heard on one. -- For any info on English LP's write to Miss Sutton at Wayfarers Radio & Tv, 20-30 Burton Arcade, Lord Street, Southport, Merseyside PR8 1NU, England. She has always been helpful and cooperative to those who wish to buy English LP's unavailable in this country.

Some special kudos must go out to a small but enterprising record company, and their Broadway label. While they don't have too many releases a year, those they do bring out should be of great interest to many collectors. For example:

Broadway BR-112: "Tommy Dorsey, Trumpets and Trombones, Vol. 1", in which TD is featured on both instruments. These are all from the 20's, and the bands include Paul Whiteman, Hoagy Carmichael & His Pals, Dorsey Bros., The Knickerbockers, Seger Ellis Orch., and Arthur Schutt Orch. This is a real classic, and even includes some rejected tests.

Broadway BR-114: is admittedly by the producers of a quality not up to par, but historically it's so important one can overlook that. This one features Bing Crosby with the Glenn Miller Air Force Band recorded in London on 31 Aug. 1944. Side 2 of this album features some very rare Bing on some private and unreleased record dates.

Broadway BR-101 is not new, but it got by me somehow when it first came out. I would advise that you not let it get by you! It's called "Radio Rarities" and is from the 20's and 30's. Heard are Red Nichols, Ray Miller, Coon-Sanders, Benny Goodman, Hal Kemp, and Mitchell Ayres and their orchestras. Some of the jazz greats who appear are" Joe Sullivan, Adrian Rollini, Muggsy Spanier, Glenn Miller, Mary Lou Williams, Gene Krupa, Toots Mondello, Bud Freeman, Ziggy Elman, etc.

For info on the above write to: Broadway Records, P.O. Box 244, Milford, Michigan 48042.

While Monmouth/Evergreen (1696 Broadway, New York, N.Y. 10019) have not released any reissues for some time, they do come out with many worth while contemporary items, such as their MES/7093. This one features Bucky Pizzarelli & The Cafe Pierre Trio in some very tasty items, and if soft jazz is your bag, this is for you.

comments to 221 Prune Tree Dr. Healdsburg Ca 95448 s.a.s.e. please!

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